A journal of a Spring break Florida road trip

(Editor's Note: This article was written by Jill Zuccardy, Daily Campus Staff, as told to her by Peter, a fourth semester student here who traveled to Florida with four other students for Spring Break. The first names have not been changed to protect the innocent.)

Everyone was going to Florida. That's all anyone was talking about. Florida this, Florida that. Hot chicks and ice cold beer. Sunny days and steamy nights. We wanted to get in on it. We needed a little fun after the tense week of mid-terms. But there was one problem.

We had no money.

There was five of us, all fired up for excitement and adventure. What began in a party conversation as "Wouldn't it be great to just get a car and go..." became "The Trip." Our goal was to make no plans, spend no money, and spare no effort in search of the bizarre, the unexpected, the unusual.

We brought a tape recorder, a movie camera and a notebook to record the trip for friends who were flying to Florida, hotel reservations securely waiting for them. Dean brought his bugle. I brought some grain alcohol and two packages of generic punch mix. Everyone brought lots of underwear, which we discarded along the way. We were ready to go.

Day 1

We knew we were in trouble when we couldn't find the car rental place. We got trapped in a parking lot, and almost had to pay two dollars to get out. Eventually, the uniformed worker at Avis handed us the keys to a black Pontiac Sunbird. Had we told her we were Florida-bound, she probably would have given us keys to a Pinto. Mark P. was the only one who had a major credit card, so he became RESPONSIBLE ("Hey, guys, maybe we should get the insurance....").

Five guys in a Sunbird is a tight squeeze. I took the first shift sitting on the "hump," between the other two backseat passengers. Our spirits were high. Florida, here we come. We drove.

Connecticut and New York passed rather quickly. They were, after all, familiar territory. New Jersey, however, did not pass so quickly. We grew to hate New Jersey, for it was in that state that Interstate 95 did its disappearing act. We had thought to pack our underwear, but no one had remembered to bring a map. Why would five guys with no plans on a two thousand mile journey across ten states need.

Fortunately, there was one under the front seat of our rented car. We stopped at an industrial park and struggled ("How are you supposed to find yourself on a map, when you don't know where you are?"). But even on the map, Interstate 95 was nowhere to be found.

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The Daily Campus

Serving the Storrs Community Since 1896

Vol. LXXXIX No. 96 The University of Connecticut *Tuesday, March 18, 1986*

Bigger, better deal proponents push for financial aid at Capitol

By Paul Parker
Daily Campus Staff

For some students, politics is just a picnic.

For others, it's a little more like a brown bag lunch.

On Wednesday during break, Geoff Johnson and other proponents of the Bigger, Better Deal took their sandwiches and Twinkies to Hartford for a brown bag lunch with the chairmen of the General Assembly's Appropriations Committee.

About 18 students in all, representing the Storrs campus, the regional campuses and the Connecticut State University, gave their pitch for financial aid increases and support of their schools' budgets.

The students brought grocery-sized brown bags for Rep. Otto Neumann, Republican of Granby, and Sen. Pierce Connair, Republican of East Lyme, the co-chairman of the Appropriations Committee.

Johnson likened the higher education budget request to the lunch the students had brought.

"It's a brown bag budget, a no frills budget," Johnson told Neumann.

He also said it is "a bare bones minimum."

Neumann agreed in principle on the 15 percent increase for which Johnson's committee is lobbying.

"In essence, money should not keep anyone from going to college," he said.

Neumann said the biggest obstacle to the 15 percent increase is a Republican-led move in the Senate to limit all budget increases to 7 percent. This action has been championed by Phil Robertson, Republican of Cheshire, the president pro tem of the Senate.

Neumann said he wouldn't rule out the 15 percent increase in financial because, at $440,000, it represents a small amount of the overall budget.

When Connair heard that a lobbying effort came along with the brown bag lunch the committee provided, he said, "There's no such thing as a free lunch here."

Proposed office complex opposed by residents

By John Ruddy
Daily Campus Staff

Mansfield residents opposed a proposed retail office complex on the site of the College Theater last night, because they fear traffic problems.

Residents and spokesmen for area businesses spoke at a public hearing held by the Planning and Zoning Commission.

"I urge the Planning and Zoning Commission to deny the permit [allowing the proposal]," said Meryl Kogan, who lives near the theater. "I think the traffic situation is its big drawback."

Steve Ford, an attorney representing Edwards' Universal Foods, said the proposal violates town zoning laws and will cause traffic problems in the future.

Route 195 is defined by the town as an arterial street, which requires 40 feet on either side of the center line remain undeveloped, Ford said. An additional 50 feet is reserved as a setback zone, he said.

The proposed complex begins 8 feet from the edge of the road, well within the area which must remain undeveloped by town law,

See page 3

Daily Campus cartoonist honored as best in nation

By Kim Nauer
Daily Campus Staff

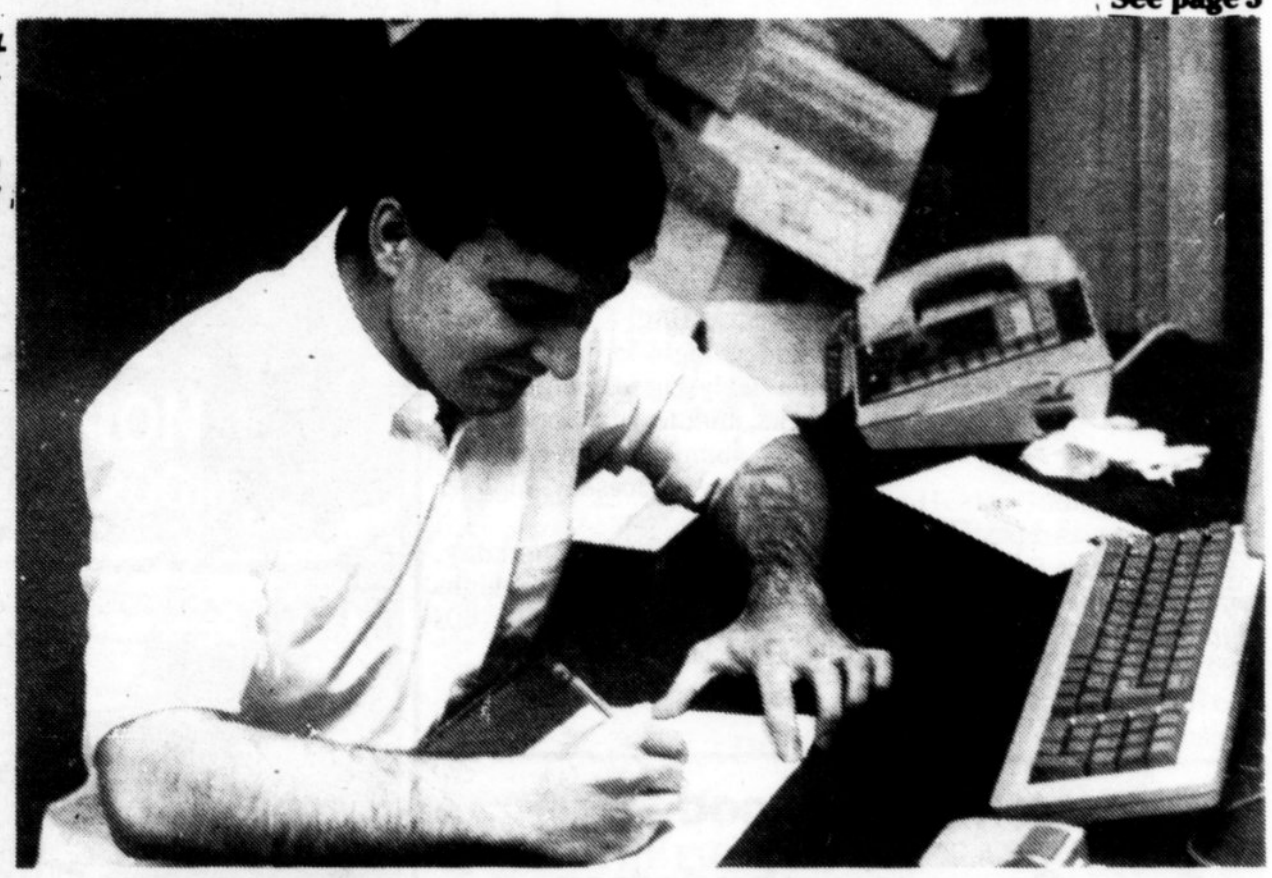
Two *Daily Campus* staff members received awards last week at the Columbia Scholastic Press Association annual convention in New York City for their work at the campus newspaper.

Bob Monahan, the newspaper's editorial cartoonist, won a gold medal for his collection of editorial cartoons. Paul Parker, assistant managing editor-news, won a silver medal in the general column category for his analysis of a local politician's vote getting scheme.

"It's hard to be humble," Monahan said.

Parker said that he wished that his article had been more effective. His subject was Mansfield Councilman Scott E. Murray who attempted to gain UConn student votes two weeks before last year's election by announcing plans to revamp the Mansfield-UConn parking ticket system. Parker examined Murray's numbers in the column and they didnt' work out.

"I'm really glad I won the award," Parker said, "but I would have been happier if a bozo like Murray didn't get elected."



Daily Campus editorial cartoonist Bob Monahan hard at work (Bob Pirrie photo).

Inside Today:

Rape: *Apathy vs. awareness; an issue on campus*

-See stories, page 5&6

Weather Forecast:

Increasing cloudiness, highs 50-55. Chance of rain tonight, temperatures in the upper 30's.

ALMANAC

STATE

Autopsy reports to be focus of investigation

FARMINGTON (AP)-A tearful parent Monday told a special panel investigating allegations of misconduct in the state's chief medical examiner's office that her daughter's autopsy report was delayed for nine months, while an employee accused the panel of looking for a scapegoat instead of answers.

The panel, composed of a former state Supreme Court chief justice and four out-of-state forensic experts, was hired to investigate Chief Medical Examiner Dr. Catherine A. Galvin's office after it was alleged her pet dogs roamed the office and sometimes ate human tissue that fell onto the floor during autopsies.

The investigation also will focus on delays in the completion of autopsy reports and the office's response to public complaints about the delays.

Ms. Galvin, 39, is using accrued vacation time to take a leave from her $78,000-a-year post while the investigation is conducted. She has admitted that she kept her Doberman pinschers at her office, but has denied that they ever came into contact with the cadavers or ate human tissue.

Officials were told over the weekend by the state's attorney general's office that the panel must conduct some public hearings. But after meeting with their attorney, panel members met in private to interview Ms. Galvin and Richard E. Carlton.

Carlton, one of two workers who raised the allegations against Ms. Galvin, said after his interview that he was "incensed." Carlton said it should be mandatory for all the employees to testify, but said the panel is relying on employees to testify, but said the panel is relying on employees to volunteer information.

NATION

Contras received money from cocaine ring

SAN FRANCISCO (AP)-Proceeds from a cocaine trafficking ring in the San Francisco Bay area were funneled to Nicaragua's Contra rebels, a newspaper has reported, quoting court documents and two men involved in the ring.

Julio Zavala, a Nicaraguan native who was convicted of being a leader in a continuing criminal enterprise, told the *San Francisco Examiner* he supplied $500,000 to two rebel groups and most of the money came from drug smuggling.

"I was helping out with money and equipment, and sometimes I was helping out by making connections with people who had weapons," he said.

Carlos Cabezas, a member of the Nicaraguan air force under his country's former government, was quoted in Sunday's *Examiner* as saying he worked with two Contra groups and proceeds from his cocaine trade "belonged to...the Contra revolution." He was convicted of conspiracy.

"I just wanted to get the Communists out of my country," he said.

In the 1983 case involving the two men, federal agents seized 430 pounds of cocaine as divers attempted to unload it from a Colombian freighter at San Francisco's Pier 96.

The value of the drug waa estimated at $100 million, and officials called it the biggest cocaine seizure in West Coast history, the newspaper said. The ring also had operations in Miami and New Orleans.

When asked about links between those convicted in the 1983 seizure and the Contras, Assistant U. S. Attorney James Lassart, who headed the prosecution, said, "I have no evidence that they were doing anything but lining their own pockets."

WORLD

Cartel in turmoil; talks suspended

GENEVA (AP)-OPEC ministers, unable to agree on a strategy for reversing a traumatic drop in oil prices, suspended an emergency meeting Monday for at least one day, reflecting what cartel sources called major disagreements among the 13 members.

Arturo Hernandez Grisanti, oil minister of Venezuela and president of OPEC, said the break was needed to allow the group's technical experts to reassess the outlook for oil demand.

Grisanti said the ministers of the Organization of Petroleum Exporting Countries would hold informal, bilateral contacts before reconvening in full conference Tuesday.

The meeting's uncertainty caused nervous trading in the spot and futures oil markets. On the New York Mercantile Exchange, the April-delivery price of West Texas Intermediate, the main U. S. crude, vacillated between $12 and $13 a barrel.

There were unconfirmed rumors that cartel members were close to a production sharing agreement under which prices would stabilize between $15 and $20 a barrel. It was not clear where the rumors originated and they appeared to conflict with the atmosphere of uncertainty the session had created so far.

Ramzi Salman Abdul Hussain, acting chief delegate from Iraq, said a consensus favored cutting OPEC producation and reinstating output quotas. But Libyan Oil Minister Fawzi A. Shakshuki said there had been no agreements and no proposals put forth.

Delegation sources, speaking on condition they not be identified, said the request for a new report from OPEC's technical experts was a stalling tactic that showed the sharp divisions within the cartel.

IN OTHER NEWS

HARTFORD (AP)-Connecticut's 1986 U.S. Senate race, which has been going on unofficially for months, becomes official this week.

Incumbent Democrat Christopher J. Dodd announces his candidacy for re-election Thursday morning in his hometown of East Haddam.

●

HARTFORD (AP)-The state of Connecticut wants to ban the sale of any stuffed toys found to contain kerosene and PCBs, Consumer Protection Commissioner Mary M. Heslin said Monday.

She said her agency decided to act after tests found detectable levels of the two toxic substances in stuffed dolls, including some Cabbage Patch Kids lookalikes manufactured overseas.

NEW YORK (AP)-Most Americans believe that the Soviet Union is a military threat to the United States, but few think nuclear war with the Soviets is likely in this century, according to a Media General-Associated Press poll.

In fact, many Americans believe relations between the Soviet Union and the United States are improving, the poll found.

●

WASHINGTON (AP)-Supporters and foes of giving $100 million to Nicaraguan rebels claimed Monday that public support is running in their favor, but conceded that a crucial House vote later in the week will be close.

BRUNDY, France (AP)-A bor exploded today aboard an eight-car passenger train bound from Paris to the south of France, injuring 10 people, officials said.

The highspeed train left Paris for Lyon at 3 p.m., the state-run railroad authority reported, and the explosion occurred 12 minutes later, just before the train arrived at Brunoy.

●

MUNICH, West Germany (AP)- Ten Czechoslovaks left their tourist group in the West German city of Passau and three asked for political asylum, border police in Munich said Monday.

The 10 were part of a group of 185 Czechoslovaks who traveled to West Germany on a Danube river boat tour last Thursday. They left the group on Friday, police said. *edited by M. Dillon*

UCONN TRIVIA

When was the last year UConn's school of Home Economics was open?

The School of Home Economics was replaced by the School of Home Economics and and Family Studies in September 1975. More than 400 students had their major moved to a new school or department.

WEATHER

Increasing cloudiness Tuesday, highs in the low 50s. Rain likely Tuesday night, lows in the middle and upper 30s. Partly sunny and breezy with rain likely Wednesday, high 45 to 55.

Chance of rain Thursday. Fair Friday and Saturday, highs in the upper 30s to low 40s Thursday and Friday.

Sister Gemma Silverio talks with communist rebels in Eastern Samar to negotiate the surrender of New Peoples Army members to the government of President Corazon Aquino (Reuter photo).

John Yearwood

***Daily Campus* ombudsman**

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...Mansfield residents speak out against complex

Ford said.

The proposal by Michael Taylor of Mansfield, is to remove 45 feet from the front of the theater and to convert the remaining building into a two-floor complex. A new building would be built next to the theater.

The theater building would hold 10,827 square feet of retail space and 2,270 square feet of office space. The new building would hold 6,600 square feet of each for a total of 13,097 square feet, according to Richard Meehan of Meehan Associates, who designed the site plan.

The developer, Storrs Associates, needs PZC approval to proceed with the project. The university owns the land surrounding the theater.

The complex would require 127 parking spaces, but 250 existing spaces would be displaced by construction of the complex. This is one of the problems residents fear.

Ford said 195 will become wider in future years because of increased traffic and that when it does, it will take up parking spaces from the complex. Some of these spaces fall wihtin the 40-foot undeveloped zone prescribed by town law, he said.

The applicants did not demonstrate that surrounding areas will be free of what Ford called "neighborhood nuisance" problems and safety problems, Ford said. Most accidents on 195 are related to parking lot exits, he said. These could only increase with construction of the complex.

One of the most discussed problems concerned these exits. One of the two exits from the parking lot of the complex would be adjacent to the south exit from University Plaza. PZC member Steve Lofman said the drivers of two cars next to each other cannot tell the direction in which eaach other will turn. This could be an extremely dangerous situation, he said.

John Maxwell, an attorney representing the owners of University Plaza, said traffic on 195 will increase from the ConnTech project and from condominiums he said are to built near the Storrs Post Office. Given that the state does not anticipate any improvements on 195 before 1989, he said, the proposed complex could only make the situation worse.

One resident spoke in favor of the complex.

USG gives four clubs $1,366

By Bill Slocum
Campus Correspondent

The Undergraduate Student Government Budget and Finance Committee gave $1366 to four clubs Monday night.

Students for Peace received $330 for a peace festival, scheduled for April 19—$300 to pay for two bands; $25 to hire speaker Kevin Bean, who will lecture on "Economic Conversion in Connecticut," and $5 to pay for fliers. The committee also approved using money originally planned to advertise a coffee house to advertise the festival.

The West Indian Student Awareness Organization was conditionally allocated $500 for a speaker's fee. The speaker will talk about apartheid in South Africa, scheduled for April 3. A portion of the money, $150, was given with the provision that it would be taken back if the committee is not able to get additional money from the student assembly. Members of USG have previously avowed their support for club activities opposing apartheid, and the committe expects the $150 to be approved.

The Committee for Awareness of Latin America, which is planning a presentation on Nicaragua, was given $261: $100 for literature, $111 for renting a movie, and $50 for a speaker.

The Korean Club received $275 for a party on March 29: $150 for a D.J., $75 to rent space at Shippee Hall, and $50 for beverages and decorations.

Jonathan's
IT'S AMAZING

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APPLICATIONS FOR THE STUDENT-ALUMNI ADVISORY BOARD ARE DUE.
TODAY, MARCH 18, 1986
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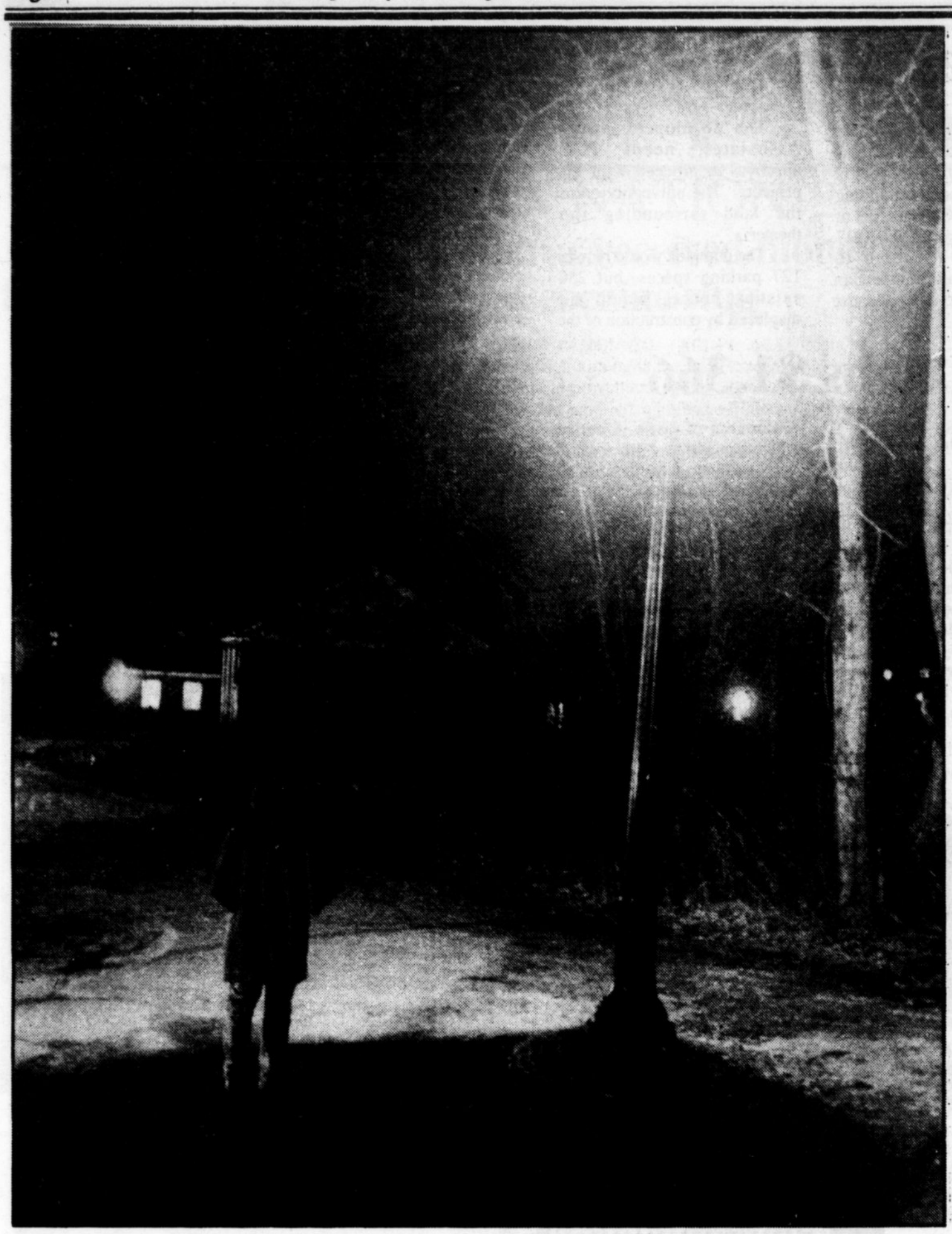
TIME: 4 PM - 5 PM
PLACE: LIBRARY SEMINAR ROOM



Walking alone after dark in dangerous areas, such as the path leading from behind St. Thomas Aquinas Church to the Towers Student Center gives assailants a possibility.

Rape:

How to avoid rape

Keep dorm and room doors closed
Lock doors at night
If keys are lost or stolen, get locks replaced
Don't attach identification to keys
Use the escort service if walking alone at night
Use well-lit, frequently-used paths
Being willing to run from danger
Park in well-lit areas
Check backseats before entering cars
Stay alert
React to situations immediately
Non-violent defense methods
Behave as unattractive as possible (pick your nose, spit, scratch your armpits)
Run
Yell attention-attracting phrases like "Fire!"
Carry and use a freon horn or whistle

Non-traditional defenses

Plastic squeeze lemon juice bottles
Aerosol products (hair and bug sprays, deodorant)
Keys
Screwdriver
Kick the attacker in the knees

Important phone numbers

UConn Women's Clinic Emergency Service
486-4700
Windham hospital Rape Crisis Hotline
423-9201 ext. 2515
UConn Escort Service
486-4809
UConn Women's Center
486-4738
Mental Health Services
486-4705

Embattled students seek peer's understanding

'It could be one of us. That's what sticks with them—for a half an hour.'

—student rape awareness volunteer

Sitting casually around the Women's Center living room, four young women, volunteers for UConn's Rape Awareness Education Program, discuss candidly sexual assualt on college campuses.

But their opinions in the past, given the volatile subject they discuss, has resulted in controversy and worse. There has been violence and vandalism—death threats, broken window and property destruction—in the past and they have to be taken seriously, they said. Because of this, they said, it is not safe to use their real names.

While it will not stop them, said Mary Grahm (not her real name), a women's studies student, it does affect them.

"This place is run by volunteers. Someone who doesn't agree with how we do things just picks up a phone and says I want you dead or whatever. It hurts," said Grahm.

"What we do here threatens a lot of people," said Judith O'Connell (not her real name). "They want—to be honest—to keep women in their place."

What the 12 volunteers of the rape education program are trying to do, she said, is to make students and other groups aware of the crime's causes and effects. In addition to talking about the act itself, its prevention and what to do in case of it, they also must try to convince a largely apathetic student population that it does happen on campus and that their peers may be victims or perpatrators.

"There are peak times when people are interested," Grahm said. "Right now, I tell my friends that I'm [working here] this weekend and they say 'Oh, now you're talking about rape again'"

But the issue is important, O'Connell said, because of the large number of victims. One of every three women will be sexually assaulted in their lifetime, she said. "Chances are you know someone very well who has been victimized," she said.

"It could be one of us," Grahm said of herself and her friends. "That's what sticks with them—for a half an hour."

While they did not want to estimate how many rapes happen on campus, they said they knew it was far more than the number reported. "I have been here for six years," O'Connell said, "I have heard of a gang rape every single year—seven in total." None of these were reported and some of the women left school, she said.

The more common problem on campus, however, is acquaintance rape or "date rape" where the victim has befriended her assailant.

"You can't get statistics on it," said Cynthia Rossiter (not her real name). "They [the victims] aren't sure of the definition."

"Just because a guy takes a girl out, he feels he has a right to score," she said.

And how others define rape is also a problem, she said. Many women feel they may be blamed in cases of acquaintance rape, Rossiter said. "When you're jumped on your way to Towers, it's easier to be believed," she said.

Crisis counselors at Windham Memorial Community Hospital said that often acquaintance rape can be more traumatic. In addition to feeling guilty, many victims must learn how to trust their friends again, Director Gail Burns-Smith said.

A recent article in *Newsweek on Campus* said that researchers in profiling acquaintance rape victims believe that college women are particularly likely candidates and the freshmen in particular seem most vulnerable. They are getting their first taste of freedom and many have not learned caution, the article said.

O'Connell made the same point. She said that women are chosen for their vulnerability and many times certain groups, in working toward this end, set out to get women drunk.

One of the problems that rape awareness volunteers face, they said, is that the people who need the classes don't come. They give several talks a week usually for 30 to 50 people. They said they feel they are helping. "Afterwards, people come up to us to talk," O'Connell said. "You think 'Maybe after tonight they'll understand.'"

Because the attitudes that condone sexual assult are so much a part of society, education is they key to changing the statistics, O'Connell said. "Rape education, we are giving you information on basic things like respect," she said. "But what we call basic, some people call revaltion."

She said that sometimes people get angry and abusive at the sessions, but often just clearly explaining their position helps. At one talk in North Campus, a male student stopped to listen as they were discussing acquaintance rape. "We were saying if she says no, pushes the person away, that should be clear enough. Women should be assertive about what they want.

"This one guy got very defensive about it. He was saying 'That's not rape. That's not rape. I could see if you tied her up and raped her...'

"I said that yes, that was rape too, but that's not the only type.

"It sounded like he had done it himself, he had to rationalize. But when we explained to him calmly what was wrong in those actions, he calmed down."

While rape crisis work is very important, O'Connell said, it is only dealing with the victims. "It is band-aid work," she said,"It doesn't prevent you from getting cut again." In talking to students, she said, she hopes they can make a more lasting change.

Apathy vs. awareness

Laura's story and the experience of rape

It had never occured to Laura that someone would just walk into her room and rape her.

But five weeks ago at 4 a.m. on a snowy Sunday a man crept into her South Campus room and tried.

She had been sleeping for an hour when a noise awoke her. She turned over and saw someone lying on the floor. She thought it was her roommate who was gone when she went to bed.

"I leaned over and touched him. That's when he lunged at me."

He sat on top of her with his hands around her throat and mouth. He was nearly strangling her. She couldn't move or scream. She was sure he was going to kill her.

Then she bit him.

When he jerked away his hand, she screamed.

He fled.

She didn't know why he had picked her.

"I'm pretty sure he didn't know me. As far as I could tell, he hadn't been drinking. I didn't smell anything and he was moving too quick."

She also had no idea how he knew she would be alone that night.

Laura didn't lock her room that night because her roommate's key was lost.

"Unlocked dorm rooms. That is our biggest problem," said Alice Carberry, the police officer who supervises investigation of UConn's rape cases. Dorm rooms are the most dangerous area of campus with respect to rape, she said.

In 1981, there was a rash of rapes and robberies on campus. Two people were eventually found to be responsible. One is in the Connecticut Correctional Institution at Somers , she said. "None of [the rapes] were forced entry, all happened in dorm rooms and all the rooms were unlocked," Carberry said.

Since 1980, 14 rapes have been reported on campus. Five people have been arrested. Other cases were dropped because victims or the state's attorney refused to prosecute, the charges were determined unfounded or the case was out of campus juristiction.

But the real number of rapes on campus is far greater than the number reported, Carberry said.

"Whatever Alice Carberry reported, multiply it by ten at least," a representative of UConn's Rape Awareness Education Program said. Crime statistics estimate that only one out of ten women raped actually report it, she said.

One in three women are sexually assulted in their lifetime, Gail Burns-Smith, director of the Windham Community Memorial Hospital rape crisis center, said. Both she and the students at the rape awareness program said that they personally know of many rapes where the victim has chosen not to involve the police. The reasons for this vary, they said.

Many are afraid; ashamed, or, as is often in the case in acquaintance or "date" rape, unsure they did not do something to deserve it. And then talking to doctors, police and other strangers afterward can make the experience all the more painful, they said

"Often after being violated, they feel that they can't do anything," Windham rape crisis volunteer Susan Esserman said. Victims often feel a complete loss of control over their lives, she said.

The post-rape examinations are an additional ordeal, though this is usually not the fault of the professionals involved. The medical examination and questioning tend to mirror the rape, Patty Sivo, a rape crisis volunteer, said.

If victims choose to have an evidence collection (which is required if they want to prosecute) they must be stripped and closely examined, she said. Finding stray hairs, spit, skin scrapings and semen reqire an intensive, nearly brutal examination, she said.

First the victim must completely strip over a plastic chuck pad to catch falling hairs. Then the victim's clothes are taken away to be stored for evidence. The rape crisis volunteers are called by the hospital when a rape victim arrives. The volunteers bring extra clothing so victims can change if they want, Sivo said.

The doctor checks for dried secretions like spit, blood or vomit. The genitals are swabbed for traces of semen and blood. The pubic hairs are combed to find any of the rapist's hairs. In addition, ten pubic hairs and ten head hairs must be plucked so the police lab can determine whose hairs belong to whom, Sivo said.

"This can actually cause flashbacks from the whole rape," she said.

The victim also has a complete pelvic examination,a pregnancy test and tests to check for venereal disease.

Many hospitals also want to check the victim's blood alcohol level. "This is a real problem," Sivo said. "If she refuses, people think 'What does she have to hide?' But if she was drinking, well—she deserved to be raped."

Finally the victim must decide whether to take the "morning after pill," which is a mega-dose of DES, synthetic estrogen, which will cause the embroyo to abort.

"It is a poison," Sivo said. The victim must begin taking it immediately and remain on it for five days for it to work.

Many women can't complete the treatment because the side effects are so severe, she said. The drug often causes headaches, vomiting and continual nausea. In addition, it is a carcinogen and can cause an abnormal pregnancy if the victim is pregnant and doesn't complete treatment.

Sivo said that though the counselors warn the women about the dangers of DES, they must make up their own mind. It is essential that she is in control, she said.

"The thing that is taken away from the woman, which she may never get back, is her whole sense of control," she said. From the beginning, when the counselor first meets the woman at the hospital, she is trying to re-establish that control.

"We make sure that they are making *all* the decisions—even if it is only deciding whether they want coffee or tea," Sivo said.

Carberry said that victims' wishes are paramount in a rape case.

All police officers are required by law to be trained in rape crisis.

At UConn, after the first responding officer initiates the investigation, Carberry or Officer Darlene Laurin will be called to continue it. If the victim prefers the original officer (usually male) to continue with the case,that wish is respected, she said. The first concern is the medical and psychological well-being of the victim, then the police will ask for a statement, she said.

The UConn police have a 50 percent success rate in catching rapists, Carberry said, but a lot of luck is involved. Often rapists who are not known to their victims are repeat offenders and sometimes leave objects behind, like clothing or identification, which police can trace, she said.

But, Carberry said, it is still one of the most difficult crimes to prosecute. There are rarely witnesses and often the victim won't testify. The case will be dismissed if the victim doesn't testify. Often, she said, police don't find out about a rape until a week or more after the crime. "It takes the victim that time to come to terms with it," she said.

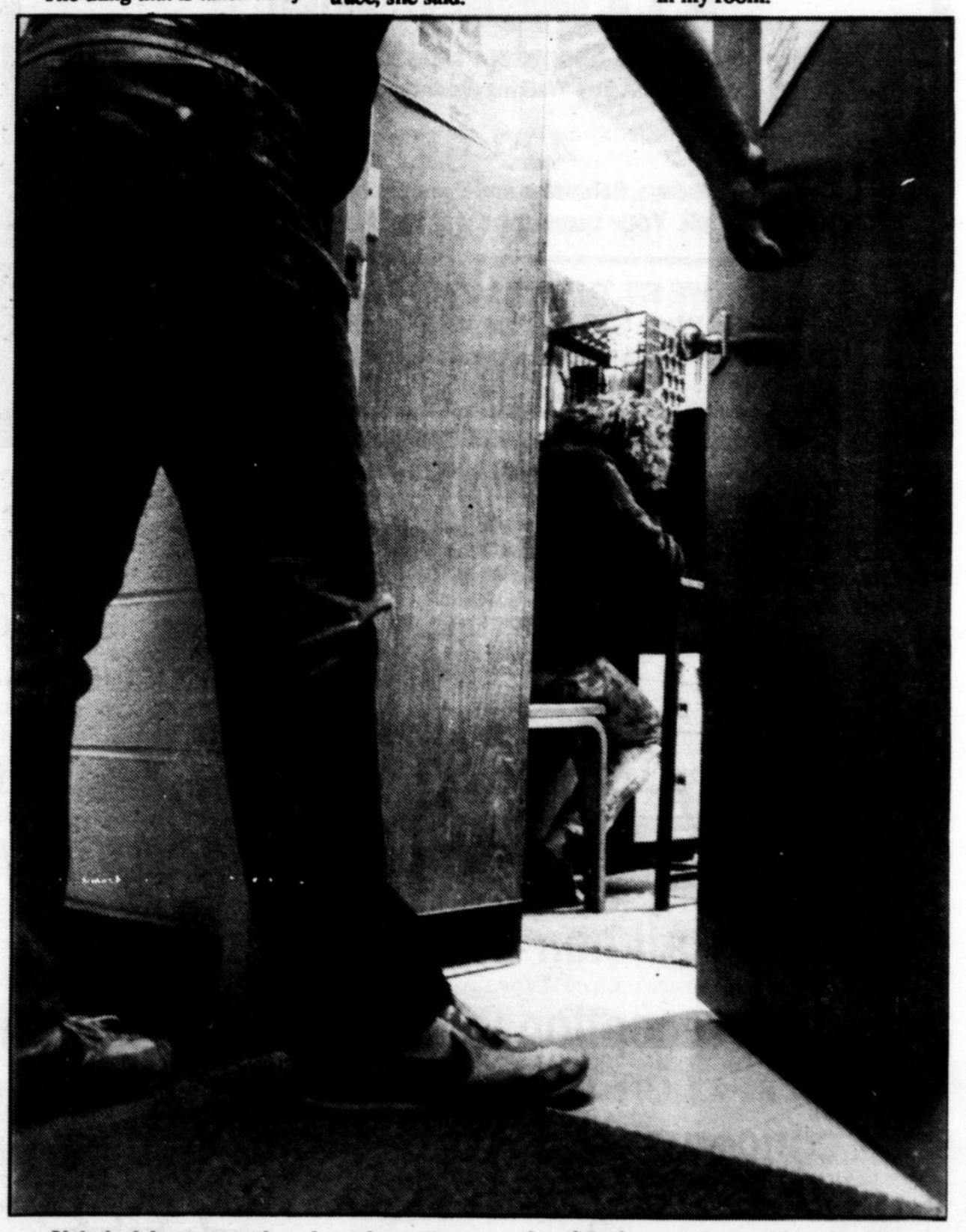
Laura reported the attempted rape shortly after it happened. She gave a description—what she saw of him—and police found a hat which the assailant left behind. She filed a report and was taken to the infirmary.

Since then, police have shown her pictures of two suspects: a student who had been walking around campus shortly after the attempted rape and another student who went to the infirmary with a bitten finger. She didn't recognize either of them, she said.

She said that because she has talked about it so much, she feels as if she has almost removed herself from it.

"It doesn't seem like it was me anymore," she said. But she said she knows now that it can happen to anyone.

"My roommate used to yell at me because I would walk alone outside at night," she said. "Obviously, I didn't think anything like that could happen in my room."



Unlocked dorm rooms have been the most common location of reported complaints of rape.

Articles by Kim Nauer.
Photos by Bob Pirrie.
Paul Parker contributed to the articles.

..Florida vacationeers on bold venture

From front page

Eventually, we discovered why: The map was dated 1960.

We drove. We drove. We drove. John slept through Georgia. Dean slept through South Carolina. Mark P. complained about the smell. We shifted seats but by the time midnight came around, we were ready to audition for a Preparation H commercial.

Day 2

We entered Florida at around 8:00 a.m. Five men in a midsize car for 24 hours, we were all pretty out of it. And the car smelled. We had passed the night playing car games ("I'm going to Florida and I'm going to bring applejacks, Budweiser beer...) and discussing who smelled the worst. Burger King became our bathroom away from home.

We passed through Coco Beach, but Jeannie and Major Nelson were nowhere to be seen.

We arrived in Fort Lauderdale, which is supposed to be the big blast. When we got there, we discovered cops everywhere, more guys than girls, and bars that were very interested in upholding the drinking age law (two of us couldn't get in). After two hours of this fun and excitement, we decided to cruise on to the Florida Keys. As usual, we weren't really sure where we were going but we were psyched for our first night of horizontal sleep.

Our hotel that night was a tent on a clay beach. No room service. After setting up, we decided to explore. There were paths worn through the thickets down to the water. Dean, however, decided to blaze his own trail. It's hard to tell why -- maybe he thought it was a shortcut, maybe the alcohol made him do it, or maybe it was just a spirit of adventure. At any rate, the last thing we heard him say was, "Do you think there's any snakes in here?" The next sound was Dean screaming as he fell into a hidden pool of stagnant water. Dean had discovered one of Florida's not-so-famous swamps. He was drunk, wet and confused. We slept well that night.

Day 3

We woke early and went to, you guessed it, Burger King for Croissandwiches. We spent the day at a resort-type place, a Fantasy Island take-off. While others paid good money for a bed and a right to the beach and the shade of the palm trees, we merely parked and strolled in. No one questioned our presence there, as we enjoyed the facilities. Maybe it was because John had his large, black scuba knife strapped to his leg all day. He looked like the Man from Atlantis. Dean learned that if you stand on your head and drink an entire gin and tonic, much of it will go up your nose. I got carded, as usual.

After driving for a while, we stopped at this weird, desolate parking lot surrounded by swamps. We could hear alligators, and Mark P. was up for alligator hunting. He settled for throwing rocks in the general direction of the swamp. The mosquitos were everywhere and the heat was tremendous. We slept in the car for a while. Five men in a Sunbird and claustrophobia all around, The Night of Misery passed slowly.

Day 4

We moved on around 6 a.m., to a nice Key West beach. We met some hippies from Franklin Pierce College, who had lots of drugs. As the day passed, it became clear that we had discovered the mother lode: The beach was teeming with chicks, we were allowed to drink (or do anything else for that matter) on the beach and we met a Rastafarian from Jamaica. He taught us how to get coconuts and split them open, a valuable skill in the land of coconut trees when you have little money.

We went into town for happy hour. Mark P. was meeting girls left and right. The homosexual population there was quite obvious. Homophobia set in. Somewhere along the way, all of us got separated, but met later at the beach. Most of us slept with our faces in the sand that night, but under palm trees with a cool breeze blowing it didn't seem to matter. After a night of drinking, not much seemed to matter.

Day 5

For breakfast, we ate coconuts with the Rastaman, and then went to the supermarket. Florida is a very religious state -- there were Bibles sold next to the beer. We were short on money, though, and only bought the beer. Drinking all day, we had some Florida fun in the sun, a regular postcard day.

Even the toxic chili dogs we ate at Dairy Queen (never buy a meat product at an ice cream shop) didn't dampen our spirits. We went into town where we met some air-head girls from Virginia, who were nice enough to let us spend the night in their hotel room. John concocted a grain punch, and Dean danced on the bed, breaking it completely in half. Fortunately, the girls were drunk and we escaped the next morning before they realized we had destroyed the bed.

See page 16

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All non-traditional students are urged to attend.
This reception will be for the opportunity for you to meet other non-traditional students and to express your ideas concerns, and needs to the Student Union Board of Governers.
SUBOG

Graduate students resent university fee

By Anke Wienand
Daily Campus Staff

UConn's general university fee--a fee which every student, graduate and undergraduate, must pay in addition to university tuition each semester--has recently come under fire. Graduate students in the English department here have now formed a committee to find out where the students' money goes and why UConn's university fee is so costly.

Each semester, the university fee amounts to $335 for a full-time student taking nine or more credits and to $270 for any part-time student taking six credits, an annual expense on top of tuition of $670 or $540. This gives the University of Connecticut the unfortunate distinction of charging the highest university fee of any comparable state university in the entire country, according to recent statistics in the *Peterson's Annual Guide*, 1986 edition.

The University of Michigan at Ann Arbor, for example, charges its full-time students only $51 per year; Boston University charges its students $80 per year full-time; and the University of Maryland's fee amounts to $145 per year full-time. Even universities with much higher university fees than the majority of state institutions, like the University of Illinois at Urbana-Champaign ($530 per year full-time) or the University of Massachusetts at Amherst ($540 per year full-time), still charge about $150 less annually than the University of Connecticut.

Having to pay such a large university fee at UConn while other universities demand less in fees is a painful pill to swallow for all UConn students. But it is especially troublesome for UConn's graduate students, who mostly support themselves and sometimes have a family to look after as well.

"Some people here just can't make it because the cost of living in Storrs is relatively high and several hundred dollars a year which you pay for the university fee can determine whether you can pay the rent or not," explains Joe Zwier, chairman of the English Graduate Student Association here. "I have heard of students who opted out of the graduate program at UConn because they could not afford to pay this enormous fee."

Although graduate and research assistants at most universities, including UConn, get a remission of their tuition as part of the payment for services rendered to the university, they still have to pay all regular fees. Given the fact that in the academic year of 1985-6 a graduate assistant working toward an M.A. is paid $6,590 and an experienced graduate assistant with at least an M.A. is paid $7,080 for 9 1/2 months of teaching or research work, the annual expenses for the university fee alone amount to roughly eight percent of the total income for graduate students taking two classes per semester and to ten percent for students taking three or more classes.

"The stipends (salaries) for graduate assistants are not that high anyway," says Bruce Avery, a first-year M.A. student and one of the English committee's members investigating this issue. "If you take into consideration that these students are teaching two classes per semester--equivalent to 16-20 hours of work weekly--then losing ten percent of your salary right away to fee expenses is a big financial burden. Obviously, we are not in graduate school to get rich, but it should not be a matter of poverty either."

The complaints from graduate students, however, do not stop here. Students also raise the question of where the revenue derived from the fee actually goes and, moreover, who is benefitting in the end.

"For graduate students, UConn's huge university fee is nothing but 'tuition in disguise,'" Joe Zwier explains. "It's money the graduate students have to pay (despite tuition remission) because it is money the university needs from the graduate students to cover its expenses. Otherwise, the university would have to get the money elsewhere, raise the undergraduates' tuition or go to the state legislature."

A closer look at the relation between the amount of tuition waived for any graduate assistant and the general university fee expenses, which the respective graduate assistant must pay out of his own pocket, gives Joe's accusation considerable weight.

Any graduate assistant who, in addition to his teaching or research work, takes two classes per semester is awarded a tuition waiver worth $342 for the six credits; a graduate assistant taking three classes per semester gets a remission of tuition worth $685 per semester. Taking two classes, however, the graduate assistant has to pay $270 in general university fee money back to the university, or 80 percent of the tuition waived by the university as part of the financial award; and the student who takes three classes must pay $335 back into university funds, or 50 percent of his tuition remission.

"The essence of UConn's problem is its budget. Tuition goes into one fund; the general university fee goes into another," says Tom Popplewell, Assistant Controller and Director of Accounting, who is in charge of budgeting the general university fee income here at UConn, in explaining the reasons for UConn's comparatively high general university fee.

The university's budget consists of three basic funds: 1) the "General Fund" set up by appropriations from the state legislature which covers instructional expenses, i.e., salaries of staff and faculty, as well as utilities and miscellaneous expenses such as library books; 2) the "Tuition Fund," established in 1980, the revenue of which is derived from tuition payments and is meant to cover remaining academic and administrative expenses not covered by state allocations; 3) the "Ancillary Services Fund" which is to cover student activities and affairs as well as miscellaneous administration expenses related to student life.

The major source of this last fund is revenue derived from the general university fee, which amounts to $10,039,780 or 82 percent of this year's total budget for the fund which is estimated to be $12,212,180. The remaining 18 percent of the 1985-6 budget is derived from investment earnings ($1,500,000 or 12 percent) and revenue from additional fees, the largest of which comes from application fees payable upon applying to UConn ($320,000 or 2.6 percent).

The questions which remain to be asked are: Where does the money from the general university fee revenue go? And what particular expenses does it cover?

The list of budgeted expenses covered by the "Ancillary Services or General University Fee Fund" is long. There are some 50 different items on the list. The ten largest expense items (see Table I) alone, however, make up almost 72 percent of the total 1985-6 budget.

"We try to work so that there is no obstruction of costs in the general university fee fund," says Tom Popplewell. "In other words, expenses covered by this fund are strictly related to student life."

As Tom Popplewell himself has to admit, however, there are some "grey zones," some questionable allocations from this fund which do not strictly cover activities/affairs of student life but which are administrative expenses covering general operational costs, such as the fourth largest expenditure item, "admissions" (7.1 percent of the total budget).

"'Admissions'--that's how the admissions office is funded. The revenue from the 'application fees' alone cannot pay for the admissions department," says Popplewell.

Even if one deducts the annual sum of $320,000 directly derived from application fees from the total of $866,450 allocated to "admissions" from this fund, the remaining $546,450 or 4.5 percent still has to picked up by UConn students.

And there are many other items on the list which UConn students indirectly fund through their general university fees but which are, more or less, operational university expenses (see Table II).

Although some of these items are rather small, all of them added together amount to $1,973,085 or roughly 15 percent of the total budget. Any UConn student paying $670 annually for the general university fee finances, therefore, these operational costs with $100 of the total expense.

"The reason for (the high fee) is that you have to fund the university," Popplewell explains. "Whether you put the expenditure into the general university fee fund or whether you put it into the tuition fund, it comes out to the same. If, theoretically, we moved the 'admission' expenses over into the tuition fund, we would reduce the university fee by $100 but would simultaneously increase tuition by $100. If I were in (the student's) shoes, I would add the general university fee to the tuition because, essentially, that's what students have to pay to go to the University of Connecticut."

Since graduate assistants get only a waiver of tuition, such reasoning does not alter the financial burden which they experience at UConn.

What seems to be, at first, merely an issue of individual concern, soon takes on an entirely new dimension if one looks closer at the question of UConn's "competitiveness" in attracting top-quality graduate students.

The ability of any American university to attract bright, promising students depends greatly on its reputation. The reputation, in turn, is partly created and maintained by the university's students, especially its graduate students, who publish or are engaged in research work while in school and whose

See page 8

I. TEN LARGEST EXPENDITURE ITEMS COVERED BY REVENUE FROM "GENERAL UNIVERSITY FEE FUND" WITH TOTAL 1985-6 BUDGET OF $12,212,180

SERVICES	$	% of total
1. Health Service	2,314,000	19.0
2. Athletics	1,840,000	15.0
3. Student Union	883,650	7.3
4. Admissions	886,450	7.1
5. Self-Liquidating Bonds (interest paid on loans for construction)	760,000	6.2
6. Auditorium	403,670	3.3
7. Alumni Program Support	402,800	3.3
8. Placement	360,000	3.0
9. Computer Center Service	336,050	2.8
10. Graduate School Support	236,440	1.9
	8,403,060	71.9

Source: The University of Connecticut, Dept. of Accounting

II. ALLOCATIONS FROM "GENERAL UNIVERSITY FEE FUND" COVERING GENERAL OPERATIONAL/NON STUDENTLIFE RELATED EXPENSES:

Services	$	% of budget
—Admissions	866,450	7.1
—Alumni Program Support	402,800	3.3
—Duplicating	128,000	1.0
—Internal Construction	125,000	1.0
—Elevator Maintenance	96.790	0.8
—Catalogues	85,400	0.7
—Bulk Mail Service	71,430	0.6
—Technical Security	65,200	0.5
—Bursar's Office	58,352	0.48
—Telephone Support	49,600	0.4
—Executive Records	27,460	0.2
—Facilities	13,150	0.1
—Energy Conservation	2,240	
—Landscape Equipment	8,380	
—Landscape	4,770	
	1,973,085.80	15.18

Source: The Univ. of Connecticut, Dept. of Accounting

...Fee impairs UConn's competitiveness.

From page 7

placement record after they finish graduate school reflects back on the university they attended. Student (as well as professorial) academic performance may also yield actual financial support for the university from outside sources in the forms of private donations or federal grants.

In attracting top-notch graduate students, however, UConn seems to lag behind. "You can talk to any of the department chairmen around here and they will all complain about their inability to attract quality students. This is a big problem in almost every department, except maybe in the boom departments, such as buusiness administration or computer sciences," says Joe Zwier.

Many of UConn's graduate students point out that the university's general university fee impairs UConn's ability to compete financially with other schools for top-quality students which, in turn, hurts the university's reputation.

"Ostensibly, UConn has a fairly competitive stipend, currently $7080 for a student with an M.A., but once you substract the general university fee of $670 per year, UConn's stipend is no longer competitive vis-a-vis, for example, the University of Maryland's assistantship which is well over $7000 and the university fee there which is only $170 per year," says Jay Dougherty, a Ph.D. student in UConn's English department.

"So why come to Connecticut when you can go to a great number of schools which have the same reputation, if not better, and pay better as well? The University of Connecticut, therefore, is ending up , in many departments, with too many graduate students who are here only circumstantially--because they happen to live in Connecticut or because they could not make it into any better school with more money. It doesn't take a lot of brains to see that UConn's fee is actually hurting the university's competitiveness and, in the long run, its reputation as well," Dougherty points out.

Not all departments at UConn, however, make their graduate students pay the general university fee. In some of UConn's departments, such as metallurgy, the graduate students may pay the fee first but then are reimbursed by their department.

Owen Devereux, head of the metallurgy department here at UConn, prefers to refer to this reimbursement as "additional benefits" which his department is able to provide with funding from external agencies, such as the federal government or private business.

"Students don't get reimbursed; they get additional benefits. I cannot distinguish between research assistantship money and the university fee. Both are part of the entire proposal package we present to help out our students...we have to compete aggressively," Devereux says.

Devereux emphasizes that the metallurgy department is not the only one providing its students with additional money to cover the general university fee. According to him, any of the technical fields, such as engineering, and the sciences, such as biology and physics, have similar departmental policies.

"We are handling this fee to the extent we can," Devereux says. "We try to assist our students , many of whom have families, in every way possible. But we don't have the money to cover the complete university."

Graduate students in less affluent departments, who also often have a family yet still have to pay the university fee, think that it is not fair that some students have to pay while others do not.

"The students in the technological and scientific fields are those with the most lucrative job prospects, anyway," Zwier points out. "You can graduate from metallurgical sciences and make $50,000 a year: so what if you accumulate $10,000 in debts because of graduate school? But if you are in the humanities,

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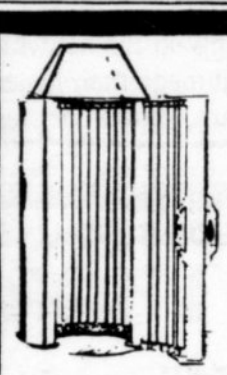

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Dress up for dance

By Chris Savage and Katherin Roy
Campus Correspondent

Try to imagine Madonna dancing with Martin Luther King. Or how about Lady Di out on the town with Shakespeare's Romeo?

You say you can't picture it?

Well, these images will be coming to life at the Afro-American Center on Thursday, March 20, from 8 p.m. to midnight at the "Great Women in History" costume party and dance. Admission is $2 ($1 if you wear a costume).

Costumes can run the gamut from Indira Ghandi to Alice in Wonderland, or from Queen Elizabeth to Maria Tallchief. Dress up as your favorite woman in history. Guys, dress up as a famous man in women's history or even a famous woman if you wish. Prizes will be awarded for best csotume.

The dance is a function of the Women in the Arts Program and is cosponsored by the Afro-American Center, International House, Puerto Rican Center, School of Fine Arts, Women's Center and Women's Studies. Music will be provided by Kathy Lee of WHUS fame, and free refreshments will be served.

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Party for Lennon

Singer/songwriter Julian Lennon, son of the late John Lennon, will star in a one-hour "Live Album Party" spotlighting his new LP, *The Secret Value of Daydreaming*, Thursday, March 20 (10-11 p.m. NYT). The program was announced by Frank Cody, Director of Programming, NBC Radio Entertainment.

Lenon will introduce songs from the new record (set for release March 17), including the first single, "Stick Around." Listeners across the country will be able to speak with him by calling a special toll-free "800" number. The new album "has a heavier rock sound," he recently told USA Today. "People will see a side of me that's a little more...mysterious."

The exclusive program, originating from NBC Radio's Studio 8B in New York, will be hosted by New York radio personality Dan Neer.

"I just want people to judge the music without prejudice," Lennon commented upon the release of his debut LP, "Valotte," in October, 1984. He was accepted enthusiastically on his own terms as the album sold over two million copies and yielded two Top 10 singles, "Valotte" and "Too Late for Goodbyes."

His premiere tour of this country was a success and he was nominated for a Best New Artist Grammy. This spring he will begin his second United States tour. He has a new one-hour video, "Stand By Me," which combines footage from "Valotte" with a candid interview.

"I accept my father's legacy and try to deal with it in the best way possible," Lennon told USA Today, "but sometimes it's hard."

While he acknowledges the influence that his father's work has had on him and the uncanny resemblance of their voices, he

Chorale and Band to play

The university Chorale and the University Concert Band will give a concert tonight at 8:15 in Von der Mehden Recital Hall.

The chorale will be performing "Seasonings" by P.D. Bach which according to the chorale's president Kathy Cole is "a good on real types of music."

The concert band will perform The Cooronation Theme from "Boris Godunov," a collection of Marvin Hamlisch's best known songs, excerpts from Enigma Variations of Edward Elgar, and "Flight."

The band will also perform a collection of old American dances and English folk songs.

Poetry at UConn

Award-winning poet Olga Broumas will read from her own work in a free public performance March 18 at 7 p.m. at The University of Connecticut.

Broumas' 7 p.m. appearance in Room 38 of the Physics Building, is part of "Women in the Arts Month" a function of the Women's Center, the Women's Studies Program and the School of Fine Arts. Her performance is co-sponsored by the International House.

Broumas is the author of such works as "Beginning with O," "Caritas," and "Black Holes Black Stockings."

A native of Greece, Broumas studied architecture and graphic arts at the University of Pennsylvania where she earned a master's degree in creative writing. She has received the Yale Younger Poets award and a Guggenheim fellowship.

She has been a coordinator at Freehand in Provincetown, MA a special seaside facility for women writers and photographers. Broumas also has served on the faculties of the Universities of Oregon and Idaho, Goddard College and the Women Writers Center.

A reception will follow her performance at UConn.

For further information contact Kathorin Roy at 486-4738.

Write arts,

please .

Summer Employment Opportunities

The Department of Residential Life needs students to work full-time this summer performing housekeeping, painting and maintenance tasks. Please fill out an application at Wilbur Cross Building, room 107 or call 486-3032 by April 4, 1986.

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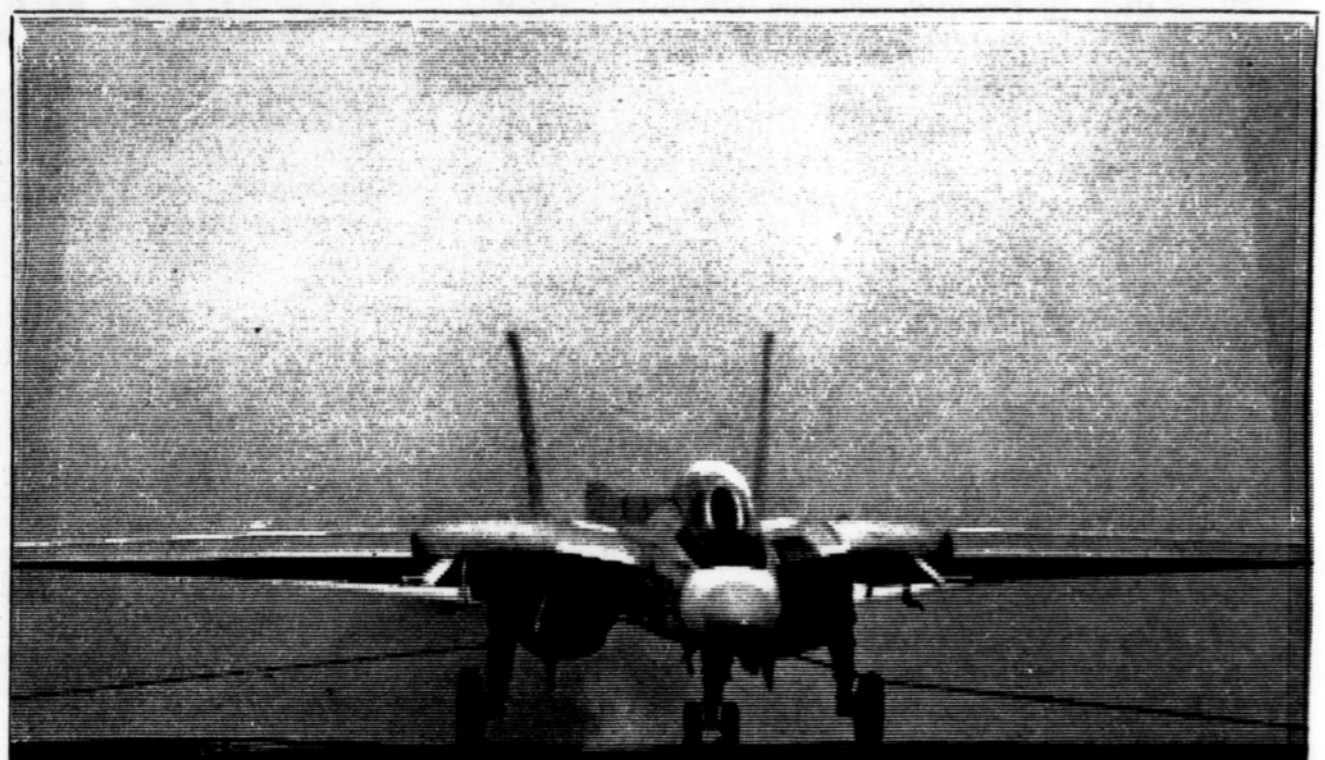

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The Daily Campus
Our 90th year
Page 10
Paul Thiel, Editor
Joanne Zuzick, Mng. Editor
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Diane Nome, Business Manager
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Across UConn

"So what can I do about it?"

That's the familiar question we hear. No one likes the fact that America is the only industrialized nation in the world with so many homeless, starving people per capita, while we are also the country with the most food.

We all ran out and bought our "Band Aid" albums and our "USA for Africa" records and posters. This generous act made us all feel good, yet not quite fulfilled. It's a great feeling to help starving people in other countries, but what about the people in our own country?

So we're all at this sort of stalemate. We can't just start handing out money to everyone who has less than us, and no one person can single-handedly solve the hunger crisis by talking about the problems, so we wait for someone else's worthwhile effort to come along, and we join up.

Well, congratulations, it's here! On May 25, thousands of people will link hands to create a human chain stretching from California to New York. Each of these people will have given at least $10 to reserve his place in this historic line. The money will go towards domestic relief programs, such as Emergency Relief and Long-Term Development.

Hands Across America is an historically monumental undertaking. According to the Guinness Book of World Records, May 25 promises to be "The largest number of people ever to participate in an event," national consciousness, and money and physical presence all joining at once, with one idea, towards one goal, to help our fellow man.

Hands Across New England is being formed in order to join in solidarity with the Hands Across America campaign, thereby increasing the salvation effort. In order to start the ball rolling on the Hands Across New England effort, this Thursday, March 20, will be UConn's turn to show our support.

Hands Across UConn will begin at 5 p.m., when all the local TV and radio stations and newspapers are invited to a press conference. At 5:45, all participants are asked to meet in their designated spots along the campus-wide route. At 6:10 the church bells will start ringing, as we all clasp hands, and when the bells stop everyone is free to go home and eat their own well-earned dinners.

The entire event is quick, painless, and probably a lot of fun. The event will be broadcast live over WHUS, so bring your portable radios and tune in.

Primarily, this effort will serve to raise consciousness among UConn students through the sheer volume of participants. However, we will also be making a statement to our neighbors around this state and across our country that we do care for each other and believe in the rights of human beings to decent food and shelter.

The way to reserve your place in this line will be to spend one dollar for a Hands Across UConn button. They will be on sale in dorms, the Student Union, Thumper's, Ted's, Hooligan's and Huskies all week; just look for a representative.

The dollars collected for this chain of solidarity will go to the Connecticut Food Bank, supplier of local soup kitchens.

No one likes the idea of starvation. No one likes to feel that they're copping out. You can do something about the world's problems by standing outside of your own dormitory for half an hour.

Join up, and enjoy!

The Daily Campus

The Ombudsman reprsents the readers. His opinions are entirely his own. Reach him by calling the Daily Campus, 429-9385.

MONAHAN
I JUST DON'T UNDERSTAND IT DR. GALVIN!... THE ARM I WAS SUPPOSED TO EXAMINE IS MISSING — ARE YOU SURE YOU PUT IT ON THE TABLE?
DR. GALVIN
STATE'S CHIEF MEDICAL EXAMINER

— Edward Ericson —

Living in the fast lane

"Mine stunk, how about yours?"

I was raised in a family that generally stays away from jetsetting, fast-paced places like the Bahamas and Bermuda, so I worked 42 ½ hours this spring break. I made $170, which is approximately one month's rent.

Or one speeding fine.

It's 93 miles from my house to campus, and when traffic is light, it takes me an hour and a half to drive it. My trusty pocket calculator indicates my average speed must then be 62. That's a big 7mph over the national speed limit, friends, and that's what I'm talking to you about here.

I-84 dumps off about 7 miles from campus, and my house is about 2 miles from I-95, so with 9 miles of driving off the highway, where the speed limit is lower, one can safely assume I usually travel faster than 62 while on the interstates. Actually, I try to keep a steady 64.

That is approximately the pullover threshold for state cops in Connecticut.

With that background in mind, picture this scenario: I'm traveling in a leviathan '76 Impala wagon at protocol speed, 64 mph, in the middle lane on I-91 heading north. I'm gaining slowly, at about 2mph, on a white Rabbit; and a gold Reliant K-car is coming quickly behind and to my left, in the passing lane. I lean off the gas and let the K-car by just as we pass one of those bogus "Radar Warning" signs you're always seeing wherever there's no runoff room for a statey with a radar gun to sit and hide. Then I get behind the K-car, driven by a late 50-ish New York man in a gray suit; his lovely wife beside him staring into a compact mirror, lipstick in her right hand.

No sooner do I get behind him when I see brake lights. He slows down to about 60 and moves over to the middle lane. At first I think: "Radar — the dude's got a fuzz-buster," but then I remember his kindly old face. This, don't forget people, is a middle-aged man in a four-door econo-box, not the likely type to buy and use a radar detector.

About a mile ahead I see the blue lights. Traffic is fairly heavy, moving at about 62mph, and a state cop had pulled-over a Pontiac J-2000. I saw the tall man with the wide-brimmed mounty hat leaning over the driver's window.

Up ahead another quarter mile is another trapped speeder, another sniveling lowlife who disregarded the law of our land, stopped by the relentless efforts of Connecticut's finest to make our roadways safe.

Suddenly I feel I'm part of a school of mackerel and a sport fisherman in a Boston Whaler is jigging overhead. I could get snagged at any moment. At random. I feel lucky that the two chase cars were otherwise occupied when I whizzed down the hill past the unseen radar station at 66mph, all alone in the third lane, the Impala's huge aluminum grille giving the radar gun a nice, fat reading...

But I keep to speed. I'm past the radar trap and I wasn't stopped, and I'm not about to slink over to the slow lane and fretfully grip the steering wheel with both hands, traveling at 55mph while huge beer trucks thunder past and middle-aged business men in Plymouth economy slugs zoom carelessly by, wary electronic eye keeping watch for the long lens of the law...

No, that trip isn't for me. I'll never lick the shiney black boots of the state police out of fear...

Just then, I passed a grassy clearing with yet another State Patrol Vehicle wielding that coffee can-sized black lens. I looked down to discover I was doing 67: well into the **Stop-That-Maniacal-Scofflaw-Speeding-S.O.B.**-zone.

I eased-off the gas and got into the middle lane, vainly hoping to hide in the thinning traffic. Ahead I saw the blue flashing lights. I was sure I was about to be waved to the curb by a huge, scowling, humorless **policeMAN** in dark shades.

I crawled at 54 past the chase car, who'd stopped a red Mitsubishi pickup.

I'd escaped again.

The radar detector I picked out at my favorite audio store costs $225. That's alot of money for a machine no larger than my $5.95 pocket calculator, but a year ago I paid an $85 fine for going 70mph on I-95. And my insurance went up $90.

It's illegal to operate a radar detector in the state of Connecticut, and if you're caught, the fine is something like $100.

I asked my friend at the audio store about that. "Take it to court, you'll win," he said. "You're just monitoring the airwaves."

Yeah, I thought, like a shortwave radio operator, or 99-rock on your car stereo. What's next: banning all FM radio receivers because Twisted Sister is tasteless and subversive?

Ridiculous.

My friend's hypothetical defense sounded comforting and logical, and knowing that I can't afford a detector just yet, he probably had no ulterior motive in saying what he said; still, in a state where 70 in a 55 zone wipes out 40 hours of hard work in the cold rain, in a country (led by a man who fancies himself an inept, undisciplined Nicaraguan counter-revolutionary who mutilates his victims — cutting-off legs, gouging out eyes, and castrating them if possible) where the mandatory speed limit is 55mph, no if's and's or but's; a logical defense won't carry much weight.

And that's life in the fast lane.

The Guthrie Theater Presents

Charles Dickens' "GREAT EXPECTATIONS"

The Story

GREAT EXPECTATIONS, adapted by Barbara Field from the novel many regard as Charles Dickens' greatest achievement, follows the adventures of Philip Pirrip, nicknamed "Pip." An orphan, Pip is reared under the tyranny of his older sister, who is known for her less than gentle disposition. Having a hard and heavy hand, she has the habit of laying it upon both Pip and her goodhearted but henpecked husband Joe Gargery.

The adventure begins when the young Pip finds a shivering limping convict on the run, in the misty marsh of a village churchyard. Pip helps the wretched man, who he later learns is Abel Magwitch, a condemned thief.

Mr. Pumblechook, Pip's uncle, has arranged for Pip to be invited to the home of the eccentric and wealthy Miss Havisham. Jilted on her wedding day years earlier, the old and embittered Miss Havisham now lives her life as if it had stopped the moment her fiance left her–at twenty minutes to nine on her wedding day. To revenge not only that man, but all men, she has raised a beautiful girl, Estella, to capture and break men's hearts. When Pip arrives, Miss Havisham asks him to entertain her by being the playmate of the captivating Estella. Despite her coldness and cruelty to him, Pip falls in love with Estella. As Pip grows up, his visits to the mansion cease. Miss Havisham wants a *little* boy, not a young man.

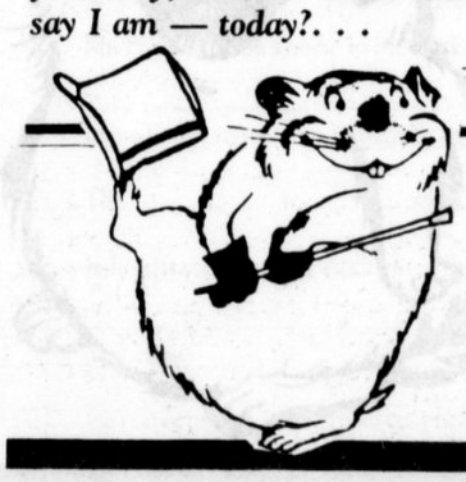
Pip returns to the life of drudgery in the blacksmith shop, where he appears destined to live the life of a commoner. Suddenly and miraculously, his life is transformed when news arrives that he is to return to the world of the wealthy by the grace of a mysterious benefactor, who has provided money for his education and expects to make Pip an heir.

The now arrogant Pip forsakes his humble surroundings and friends, particularly the kind and faithful Joe. Aboard a coach to London, Pip pledges his intentions to become a true gentleman and realize his "great expectations." Full of hope that Miss Havisham is his unknown benefactor, and sure that Estella will one day be his, Pip settles into his life in London society. He makes acquaintances with Herbert Pocket, a young man of Pip's age who is also seeking his fortune; Wemmick, a soft-spoken older man who divides his life between the hectic business world and the strange castle he shares with his Aged Parent; and Jaggers, a worldly lawyer who administers Pip's trust.

As with any adventure story, it would be unfair to divulge too many details. Who is Pip's mysterious benefactor? Will Pip win Estella? It will suffice to say that Pip's eventual discovery of his patron is both surprising and revelatory; it leads Pip to self-discovery and regeneration. It has been said that Dickens' characters live in a perpetual summer of being themselves, that they do not change. Pip is the exception.

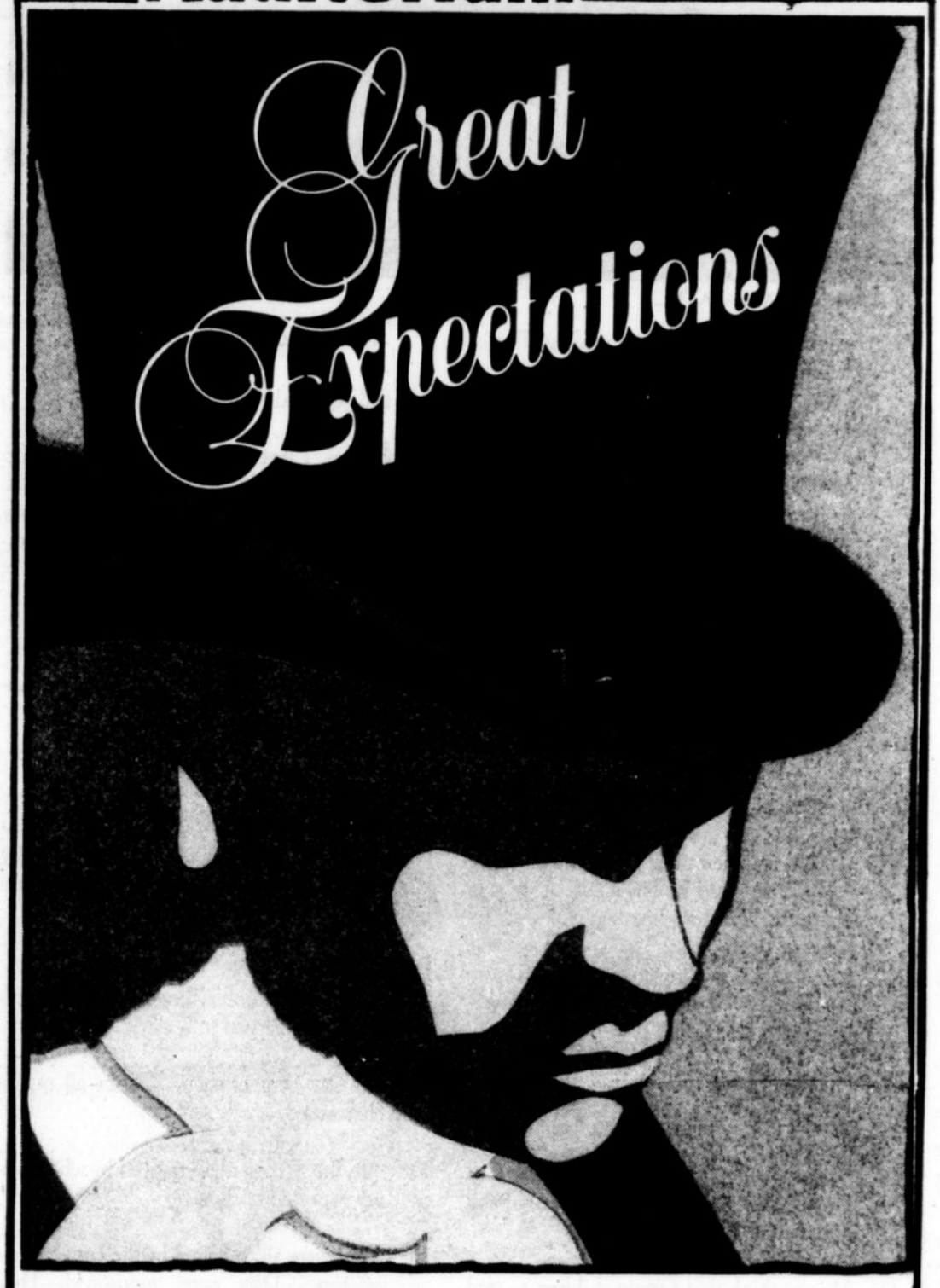
I was a blacksmith's boy but yesterday; I am — what shall I say I am — today?. . .

—Pip



Jorgensen Auditorium

THE UNIVERSITY OF CONNECTICUT



Dickens created some of his most unforgettable characters for this engaging portrayal of Victorian England, and the Tony Award–winning Guthrie Theatre brings it magnificently to life.

Tuesday,

March 25 • 8:00 PM

Students: $6.00, $5.00, $3.00

Cast of Characters

Charles Dickens had a strong sense of character. Every page of his book teems with fascinating people. These characters make his work a treasure for the theater. Barbara Field, GREAT EXPECTATIONS' playwright, says, "Every time a bit player strolls across the pages of Dickens novel–and God knows there are thousands of them–he has provided enough detail to create a full blown human being."

Here are some of the characters you will meet in GREAT EXPECTATIONS, as Dickens describes them.

PIP–"My father's name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip."

MAGWITCH–"A fearful man, all in coarse gray, with a great iron on his leg. A man with no hat, and with broken shoes, and with an old rag tied round his head. A man who had been soaked in water, and smothered in mud, and lamed by stones, and cut by flints, and stung by nettles, and torn by briars; and who limped, shivered, and glared and growled, and whose teeth chattered in his head as he seized me by the chin."

MRS. JOE–"My sister, Mrs. Joe Gargery, was more than twenty years older than I and had established a great reputation with herself and the neighbors because she had brought me up 'by hand.' She was not a good-looking woman . . . with black hair and eyes, she had such a prevailing redness of skin that I sometimes used to wonder whether it was possible she washed herself with a nutmeg grater instead of soap."

JOE GARGERY–"Joe was a fair man . . . with eyes of such a very undecided blue that they seemed to have somehow got mixed with their own whites. He was a mild, good-natured, sweet-tempered, easy-going, foolish, dear fellow–a sort of Hercules in strength, and also in weakness."

UNCLE PUMBLECHOOK–"A large hard-breathing middle-aged slow man, with a mouth like a fish, dull staring eyes, and sandy hair standing upright on his head, so that he looked as if he had just been all but choked, and had at that moment come to."

(continued on next page)

An Interview with the Playwright

Barbara Field served as Literary Manager at the Guthrie from 1974-1981, during which time she did a number of adaptations and translations including PANTAGLEIZE, MARRIAGE, MONSIEUR DE MOLIERE, CAMILLE *and* A CHRISTMAS CAROL. *She has held Shubert, McKnight, and Minnesota State Arts Board Fellowships in playwriting and was twice a playwright-in-residence at the Eugene O'Neill National Playwrights' conference in Waterford, Connecticut. Her plays have been produced at a number of regional theaters in the United States, as well as in Europe.*

In 1983, she was co-winner of the Humana Festival's Great American Play prize at Actor's Theater of Louisville for NEUTRAL COUNTRIES. *Her adaptation of* GREAT EXPECTATIONS *premiered in Seattle in 1983.*

Lois Vossen, Outreach Assistant at The Guthrie Theater, began her work there as a marketing intern, after completing Arts Administration/Theater and English degrees. While in college she was involved in more than forty productions, working as a stage manager, movement coach, assistant director and actress. She served as Public Relations/Sales Director for the St. Cloud State University Theatre Department for four years, and her summer stock experience includes Properties Mistress at Theatre L'Homme Dieu in Alexandria, Minnesota

PLAYWRIGHT BARBARA FIELD

With the sun shining outside, Barbara Field and I sat in the darkened Guthrie Theater and talked about GREAT EXPECTATIONS. Around and in front of us, the director, designers, stage managers, technicians and a company of actors walked the play through its third day of technical rehearsals. That interview, conducted among the perfecting of 'Miss Havisham's burning,' 'flying ship debris,' and costume alteration suggestions, follows.

Lois Vossen

LV: What attracts you to Dickens' work?

BF: The theatricality. The fact that he was a man of the theater and his sense of theater is exact and powerful. His sense of character. And of comedy. But most of all, his powerful sense of the narrative line. He tells a wonderful story. He wrote a few little plays, but put all his best stuff in the novels.

LV: When you approach an adaptation, how do you prepare for the change of genre?

BF: It's very simple. I find out what is in the text and then, as playwright, I figure out what the prevailing emotion of the piece is. Then I decide on the structure for the stage. Finally, I get practical–I ask the theater how many actors I can have. With GREAT EXPECTATIONS, for example, I asked them 'how many actors' and they said 'ten.'

LV: How do you make the decision as to what scenes to keep in?

BF: First of all, you make the decision on what is basic to the plot. When you get that part done, then if you have time, you put in some of the smaller scenes that add color but may not directly hinge on the plot. As far as dialogue is concerned, Dickens had such a good ear that you can just put it in. There's very little you need to do to doctor it.

LV: Did you find yourself doing much 'doctoring' with GREAT EXPECTATIONS?

BF: With this novel it was very simple. Very minimal changes.

LV: While doing the adaptation, do you find yourself reading the book as you write or do you work from extensive notes?

BF: I read the book very carefully and outline it. Then I'm continually going back. I mean it's in my book bag [she points to the row in front of us] right now, and we're in technical rehearsals.

LV: How many times have you read it?

BF: It's hard to say. I've read it in patches since I got the shape of it. I'd say maybe four or five times since that initial reading. That's 'fine tooth combing.'

LV: Do you think you'll read it again?

BF: (Laugh). Not for awhile. But I will read it again in my lifetime, sure.

LV: How long did you work on this adaptation?

BF: Oh, about . . . well, less than a month. Actually, I did most of it here [in Minneapolis]. Most of it here. Then I did some rewriting for its premiere production in Seattle.

LV: Were you "forced" to read Dickens in school and how did you react?

BF: (Laugh). I've never met anybody who didn't read GREAT EXPECTATIONS at the age of twelve. Well, my mother is a Dickens buff, but I don't think I really sat down and started to read it completely until I was forty. All of his novels are just amazing. My favorite is LITTLE DORRIT.

LV: Did you enjoy the reading assignments in school?

BF: Well, reading Dickens or Shakespeare or George Eliot was so much better than doing arithmetic. (Laugh).

LV: Do you think that forcing children to read books when they don't want to creates a bad experience for them?

BF: I don't think so. A bad teacher can sour them quicker. It's good though to bring great literature to them. All of us here at the Guthrie have talked about it–reading it when we were twelve years old. Here and in England. You may hear a few groans and such, but it is still a good and worthwhile experience. My wish would be that in teaching it, that the teacher would read some of it aloud. That would be very helpful.

LV: Why do you think that of all his novels, GREAT EXPECTATIONS is the one most often chosen as a required reading text?

BF: I think it's one of his smallest books. One of his best designed books. Some schools have students read DAVID COPPERFIELD too, but it's longer. GREAT EXPECTATIONS is a contained masterpiece. It's 300 pages long and a story about a kid. A kid who goes from the age of nine to age thirty-five. And I think children can identify with it.

It's a well-organized novel, and beautifully written. They can identify with it. Those three things.

LV: How many scenes have you incorporated into the play?

BF: Around four dozen little scenes. There were fifty-one chapters in the book and so there are almost that many scenes.

LV: Did you read a lot as a child?

BF: Oh yes. I loved ROBIN HOOD, LITTLE WOMEN, TOM SAWYER. And HUCK [HUCKLEBERRY FINN]. All the great children's literature which is really adult literature.

LV: Do you go back now and re-read them?

BF: Sure, occasionally. I read a lot of Jane Austen.

LV: Do you read to your children?

BF: Yes. I bought a lot of books for the kids, and they were read to. I think it's really important to read aloud. It makes you eloquent and literate. It "tunes the ear."

LV: In GREAT EXPECTATIONS, do you see the characters of Estella and Miss Havisham as women trapped in society?

BF: Oh yes, both of them. In fact all of the characters.

LV: Are the women more trapped by what society expected of them?

BF: They were all so bound by the conventions of time. They were imprisoned. They couldn't make their own lives. Typical 19th century women.

LV: And the men?

BF: They were trapped by class society. Trapped by their circumstance of birth, as Dickens was.

LV: How did that 'circumstance of birth' affect his writing?

BF: It made him socially aware. He developed a healthy social conscience, especially in the case of children. He was aware of how they were abused. You know he worked in a blacking factory at the age of nine.

LV: Do you think he ever satisfied for himself his feeling of 'great expectations' to be a true gentleman?

BF: I suspect there was always inside of him, a small boy who worked at a blacking factory. If you look back, he wrote DAVID COPPERFIELD as a young man, and this book much later. He kept rewriting his memories. His father spent time in a debtors' prison and that played a part in his writing. Years later he wrote LITTLE DORRIT which is about life in Marshalsea, a debtors' prison.

LV: What do you think Dickens would think of our education system today?

BF: Oh, what an interesting question. I'm not sure. I think he'd like and he'd approve of the teaching of children, but he'd want them to taught a little more of reading and literature. Kids don't read enough.

Cast of Characters (continued)

MISS HAVISHAM–"In an arm-chair, with an elbow resting on the table and her head leaning on that hand, sat the strangest lady I have ever seen, or shall ever see. She was dressed in rich materials–satins, and lace, and silks–all of white . . . But, I saw that everything within my view which ought to be white, and had been white long ago, and had lost its lustre, and was faded and yellow. I saw that the bride within the bridal dress had withered like the dress . . . and had no brightness left but the brightness of her sunken eyes."

ESTELLA–"Estella looked at her with perfect composure, and again looked down at the fire. Her graceful figure and her beautiful face expressed a self-possessed indifference to the wild heat of the other that was almost cruel."

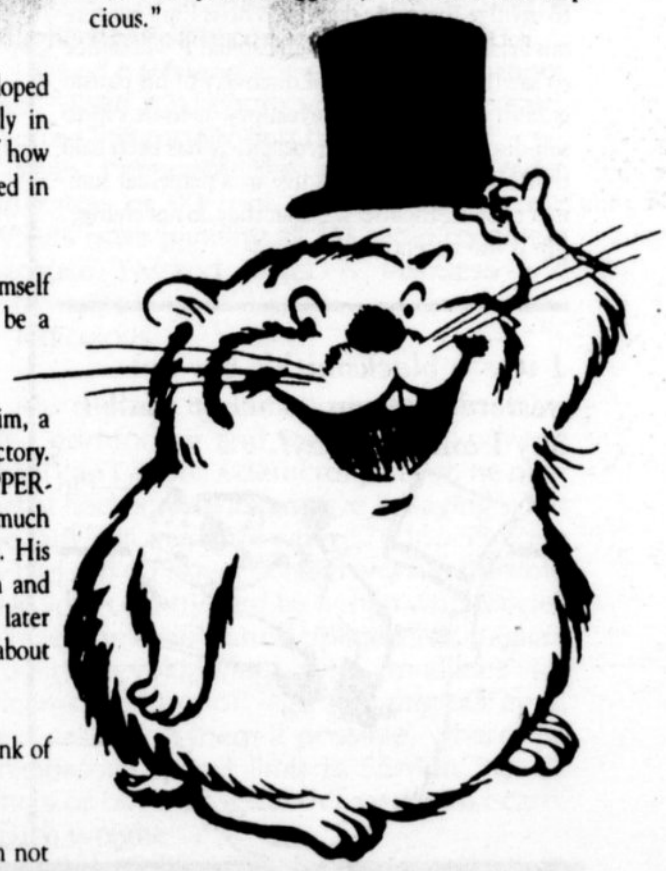
BIDDY–"All that Biddy said seemed right. Biddy was never insulting, or capricious, or Biddy to-day and somebody else to-morrow; she would have derived only pain, and no pleasure, from giving me pain; she would far rather have wounded her own breast than mine."

HERBERT POCKET–"Herbert Pocket had a frank and easy way with him that was very taking. I had never seen anyone then, and I have never seen anyone since, who more strongly expressed to me, in every look and tone, a natural incapacity to do anything secret and mean."

MR. JAGGERS–"The strangest gentleman, with an air of authority not to be disputed, and with a manner expressive of knowing something secret about every one of us . . . Mr. Jaggers never laughed; but he wore great bright creaking boots; and, in poising himself on those boots, with his large head bent down and his eyebrows joined together, awaiting an answer, he sometimes caused the boots to creak, as if they laughed in a dry and suspicious way."

WEMMICK–"No; the office is one thing, and private life is another. When I go into the office, I leave the castle behind me, and when I come into the castle, I leave the office behind me . . . I don't wish it professionally spoken about."

BENTLEY DRUMMLE–" . . . who was so sulky a fellow that he even took up a book as if its writer had done him an injury, did not take up an acquaintance in a more agreeable spirit. Heavy in figure, movement, and comprehension–in the sluggish complexion of his face, and in the large awkward tongue that seemed to loll about in his mouth as he himself lolled about in a room–he was idle, proud, niggardly, reserved, and suspicious."



"Can the ragged Pip become an educated gentleman and win the heart of the beautiful Estella?"

"Who is his mysterious benefactor–the eccentric and eerie old maid, Miss Havishan or a common criminal?"

"Come to Jorgensen and find out!"

Playing with Words · Word Puzzles

Word Search

Hidden in the grid below are 28 words or phrases from GREAT EXPECTATIONS. The words are given to you in the list of clues beside the puzzle. Finish the sentence by filling in the missing letters and then find the new words in the grid.

Remember, the words can run forward, backward, diagonally, horizontally or vertically. HAVE FUN.

1. Pip's Christian name was ___ ___ ___ ___ i___ .
2. Charles Dickens' birthplace was the town of ___ ___ ___ ___ ___ ___ r ___ .
3. More than anything else, Pip yearned to be a true ___ ___ ___ ___ ___ e ___ ___ ___ .
4. Herbert Pocket gave Pip the nickname ___ ___ ___ ___ e ___ , (also a famous German-born British composer of the 17th century).
5. On Pip's mother's ___ ___ ___ ___ ___ ___ ___ ___ e was inscribed, "Also Georgiana Wife of the Above."
6. For many years, Pip was convinced that his ___ e ___ ___ ___ ___ ___ ___ ___ ___ was Miss Havisham.
7. A Victorian breakfast often consisted of tea and porridge or ___ ___ ___ d ___ ___ ___ , served cold.
8. His mother and father both being dead, Pip was one of many ___ ___ p ___ ___ ___ ___ , who ended up living with relatives, or if unlucky, were left homeless.
9. Pirrip was Pip's ___ ___ ___ ___ a ___ ___ , or 'family name.'
10. Prisoners like Magwitch were guarded by men carrying ___ ___ ___ k ___ ___ ___ ; a shoulder gun used from the late 16th through 18th century.
11. Joe Gargery, Pip's ___ ___ ___ ___ ___ ___ ___ n, worked as a blacksmith.
12. Having a ___ ___ ___ ___ ___ ___ ___ l ___ ___ ___ , or chief steward who managed the household, was among the comforts of living a nobleman's life.
13. Pip's undreamed of adventure was set into motion with a carriage ride, at the beginning of which the ___ ___ ___ c ___ ___ ___ ___ announced, "to London."
14. As was the case with Miss Havisham's half-brother, children of wealthy families were often ___ ___ ___ ___ n ___ ___ ___ ___ t ___ ___ if they were thought to be too extravagant and undutiful in their spending habits.
15. In Dickens' time, every sophisticated home had a ___ ___ ___ l ___ ___ ___ , in which guests were entertained or served afternoon tea.
16. For Pip, the city of London represented a promising future, which filled him with great ___ ___ ___ ___ ___ ___ a ___ ___ ___ ___ ___ .
17. Travelers like Pip often carried a small piece of hand luggage called a ___ ___ ___ i ___ ___ .
18. In England, men often sought companionship and relaxation in the ___ ___ b ___ ___ ___ - ___ o ___ ___ ___ ___ or taverns which were licensed to serve liquor.
19. After meeting with Magwitch the second time, Pip was filled with r___ ___ ___ ___ ___ ___ n ___ ___ toward the dirty, disheveled old man.
20. Mr. Pumblechook's home in the market town was described as being of a "___ ___ p ___ ___ ___ - ___ ___ ___ n ___ and farinaceous character," and Pip noticed immediately its small and insignificant quality.
21. The ___ ___ ___ n ___ ___ was a British gold coin worth one pound and one shilling.
22. In his efforts to get Magwitch out of the country, Pip secured the assistance of a ___ ___ ___ ___ ___ w ___ ___ ___ , a warrant or petty officer in charge of a ship's deck crew.
23. Joe's favorite and often repeated phrase is "___ ___ t ___ ___ ___ k ___ ."
24. The beautiful Estella goes to Paris to be ___ ___ ___ c ___ ___ ___ ___ aboard.
25. When Pip asks Joe about the ___ ___ ___ k ___ he learns they are prison ships.
26. Pip secretly buys Herbert Pocket a ___ ___ r ___ ___ ___ ___ ___ h ___ ___ in Clarriker & Company, Ltd., in thanks for all he has done for him.
27. When Mrs. Joe dies Biddy realizes she must now leave that household, and decides to seek employment as a ___ ___ ___ ___ o ___ ___ ___ ___ ___ r ___ ___ ___ .

E	P	S	T	X	P	E	D	I	T	O	N	A	F	D	O	R	D
C	E	S	H	U	L	M	M	I	N	G	D	D	G	O	E	R	B
F	P	E	R	N	S	A	R	D	P	D	E	T	A	C	U	D	E
G	P	R	C	C	K	S	D	E	R	C	H	D	D	O	E	X	S
P	E	T	H	X	R	E	T	T	O	N	C	U	L	M	L	T	S
A	R	S	A	O	A	S	R	I	T	Z	O	R	L	O	E	N	S
R	C	I	M	P	L	U	C	R	C	D	A	E	R	K	E	I	N
T	O	M	B	S	T	O	N	E	A	P	C	P	S	F	S	A	O
N	R	L	E	F	O	H	P	H	F	I	H	U	D	L	I	W	I
E	N	O	R	M	W	C	I	N	E	A	M	G	W	D	T	S	T
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S	M	H	A	V	A	L	I	S	E	D	N	A	E	C	T	A	T
H	M	C	I	S	P	B	H	I	B	Q	U	N	C	R	G	O	C
I	V	S	N	U	O	U	P	D	S	G	T	C	S	E	N	B	E
P	X	C	T	R	O	P	D	N	A	L	P	E	T	I	O	N	P
J	O	E	D	N	H	A	N	D	E	L	O	N	A	H	E	U	X
C	H	A	R	A	L	D	K	M	I	G	R	E	A	T	E	X	E
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K	X	Y	A	E	X	N	B	T	X	V	G	H	U	L	K	S	O

Character Quotes

The following lines echo in Pip's ears at the end of Barbara Field's adaptation of GREAT EXPECTATIONS. Read them out loud and match them with the character who first says the line in the play.

1. "Philip Pirrip, late of this parish" _____
2. "And then, Pip, wot larks" _____
3. "Stop, thief, stop that boy!" _____
4. "Be grateful, boy for them waht has brought you up by hand." _____
5. "Love her, love her, love her!" _____
6. "Coarse little monster, why don't you cry. Cry. Cry." _____
7. "This young man has. . . great expectations" _____
8. "Wouldn't you be happier as you are?" _____
9. "Did you never think it could be me?" _____
10. "Portable property" _____
11. "My dear Handel" _____
12. "You've the arms of a blacksmith" _____
13. "I cannot love" _____
14. "I've come back to you, Pip, dear boy" _____
15. "What have I done? What have I done?" _____
16. "I'm going to be a gentleman" _____

SET MODEL FOR GREAT EXPECTATIONS

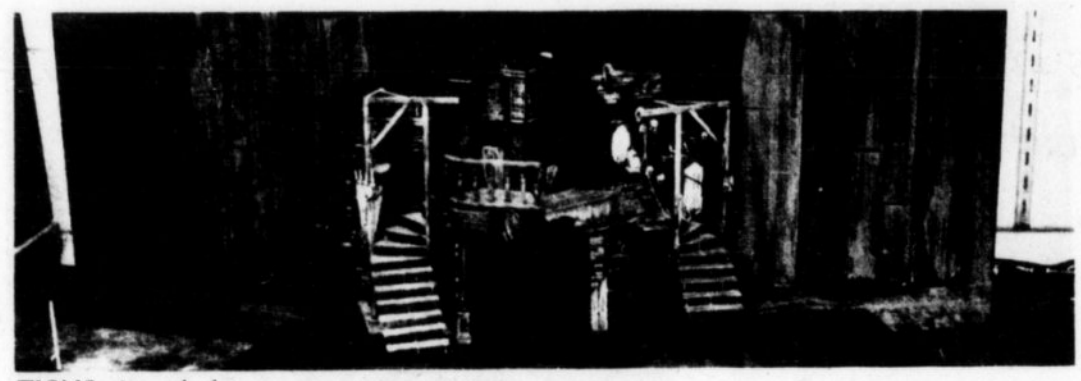
Backstage with Great Expectations

Bringing the magic of GREAT EXPECTATIONS to your city involves a number of expert technical crews who work behind the scenes to create and execute the effects you see on stage. These trained technicians are responsible for the set, lighting, props, costumes and many other details a production requires. Their skill transforms a bare stage into Victorian England and fills the newly created streets of London with characters dressed in authentic period clothing.

Translating a classic novel into a play poses certain difficulties, especially when it numbers several hundred pages and introduces dozens of characters. Pages and pages of text must be reduced to a few lines as a novel this size is made into a play roughly two hours and fifty minutes in length. The job of transforming a piece of literature into the new genre of theater was the task of Barbara Field who did the adaptation of GREAT EXPECTATIONS.

The process of putting together the play then becomes the task of its director, in this case Stephen Kanee, Associate Director at the Guthrie Theater. Characters, given their life by Dickens' rich and vivid descriptions, are brought to life on stage through the careful process of casting–matching the right actor with each role. The director will make decisions about his own interpretation of the script's locale and characters, and with the designers, create the visual images later seen on stage.

Guthrie Costume Director Jack Edwards designed the costumes for GREAT EXPECTA-



TIONS. A total of sixty-one costumes were constructed in a process that involved several hundred hours of work. Fifty-four persons worked for more than a month to build the costumes, many of which were later altered or totally rebuilt to perfectly fit new actors who joined the GREAT EXPECTATIONS tour. Skilled artisans in the Guthrie Costume Shop made a dozen wigs (being cared for by a wardrobe and wig mistress on the tour), and countless accessories such as shoes, hats and gloves.

The production, set in the mid-1800's, reflects the Victorian style of that time. Mr. Edwards drew the costume sketches, called renderings, that are pictured here. They demonstrate the starting point from which all costumes spring. Based on historical research by the designer, the sketches are the basis for patterns, which are drafted by a cutter. From the pattern, the costume is first constructed out of muslin, so that all fittings and alterations can be made without cutting the more expensive fabric purchased for the real costume.

The muslin costume is fitted to the actor in several fitting sessions to insure that all details are correct. It is then taken apart and the pieces form the pattern from which the final costume is built. Almost all of the costumes are made of natural fibers, such as wool, cotton or silk, because these fabrics can be dyed to create whatever colors the designer chooses, and because natural fibers are breathable and therefore more comfortable for the actors to wear on stage, under the harsh stage lighting.

"This play clearly pits the middle class against the poor," says designer Edwards. "It is not like Dickens' A CHRISTMAS CAROL because it does not romanticize being poor." The costumes, along with lighting by Dawn Chiang and sound design by Tom Bolstad, work with designer Jack Barkla's set to portray this "dark side of poverty." To meet the requirements of Field's vast, fast-paced script, Barkla conceived a design motif which incorporates the fifty scene shifts. The unit set is a silhouette based on a real house of the person Charles Dickens had used as the inspiration for Miss Havisham. The set is both abstract (to allow for the many changes) and specific in its accurate use of small props and other details. Constructed of wood and plastics, the set is built over a steel frame so that it can endure the more than 200 performances scheduled for GREAT EXPECTATIONS. It forms a mammoth unit on stage, as you will see it, but breaks down into small enough pieces to be carried by two people and loaded into a semi truck.

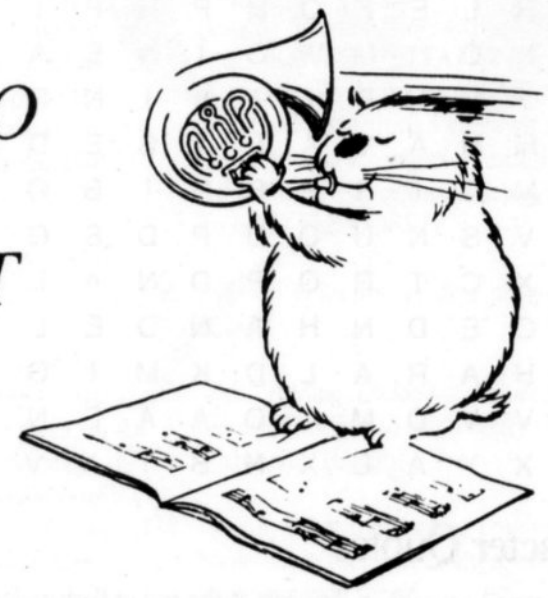
The music, composed by Hiram Titus (who worked with Stephen Kanee, Barbara Field, Jack Barkla and Jack Edwards on the original Guthrie Theater production of A CHRISTMAS CAROL) has a Benjamin Britten sound. It was scored for strings and adds a tremendous dimension to the production, according to playwright Field.

After forty-four performances on the Guthrie's thrust stage between June 1 and September 1, 1985, GREAT EXPECTATIONS went back into rehearsal with seven new actors. They spent four weeks adapting the show's blocking to suit the mostly proscenium stages on which it will play during its 30-week, 103-city National Tour. By the time you see this production, many months of designing, building, and rehearsing will have already taken place. The company will have travelled many miles and played to a variety of audiences. But the magic begins each time the house lights go down and the stage lights come up.

LOOK FOR THESE UPCOMING EVENTS AT JORGENSEN...

Monday, March 31 • 8:00 PM

CHICAGO BRASS QUINTET



Friday, April 4 • 8:00 PM

THE BROADWAY HIT

"AIN'T MISBEHAVIN"

Limited seating available

Check the Daily Campus for more information.

...and remember,

Dickens' "GREAT EXPECTATIONS"

Tuesday, March 25 • 8:00 PM

Character Quotes Key • Word Search Key

1. Pip
2. Joe Gargery
3. Pip's conscience
4. Uncle Pumblechook
5. Miss Havisham
6. Estella
7. Jaggers
8. Biddy
9. Magwitch
10. Wemmick
11. Herbert Pocket
12. Bentley Drummle
13. Estella
14. Magwitch
15. Miss Havisham
16. Pip

1. Philip
2. Landport
3. gentleman
4. Handel
5. tombstone
6. benefactor
7. pudding
8. orphans
9. surname
10. muskets
11. guardian
12. chamberlain
13. coachman
14. disinherited
15. parlour
16. expectations
17. valise
18. public houses
19. repugnance
20. peppercorny
21. guinea
22. boatswain
23. wot larks
24. educated
25. hulks
26. partnership
27. schoolmistress

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10 YEARS AGO TODAY

A second major storm in less than two weeks swept across the state yesterday forcing the early closing of most administrative offices at the university and again shutting down WHUS temporarily.

The storm, which started around noon yesterday, brought about six inches of snow, freezing rain, and plenty of slush to the Storrs area before quieting down after midnight.

The usual 4:30 traffic tie-ups along Route 195 occured one hour earlier yesterday afternoon as classified employees left their jobs early after Kenneth G. Wilson, vice president for academic affairs allowed the classified staff to leave at 3:30 p.m. because of the storm.

The professional staff, which includes faculty members, were not affected by Wilson's decision.

WHUS, which was shut down March 4 because of a surprise and ice storm, again stopped broadcasting about 5 p.m. yesterday due to a heavy accumulation of ice on its main antenna, according to station manager Robert Markle.

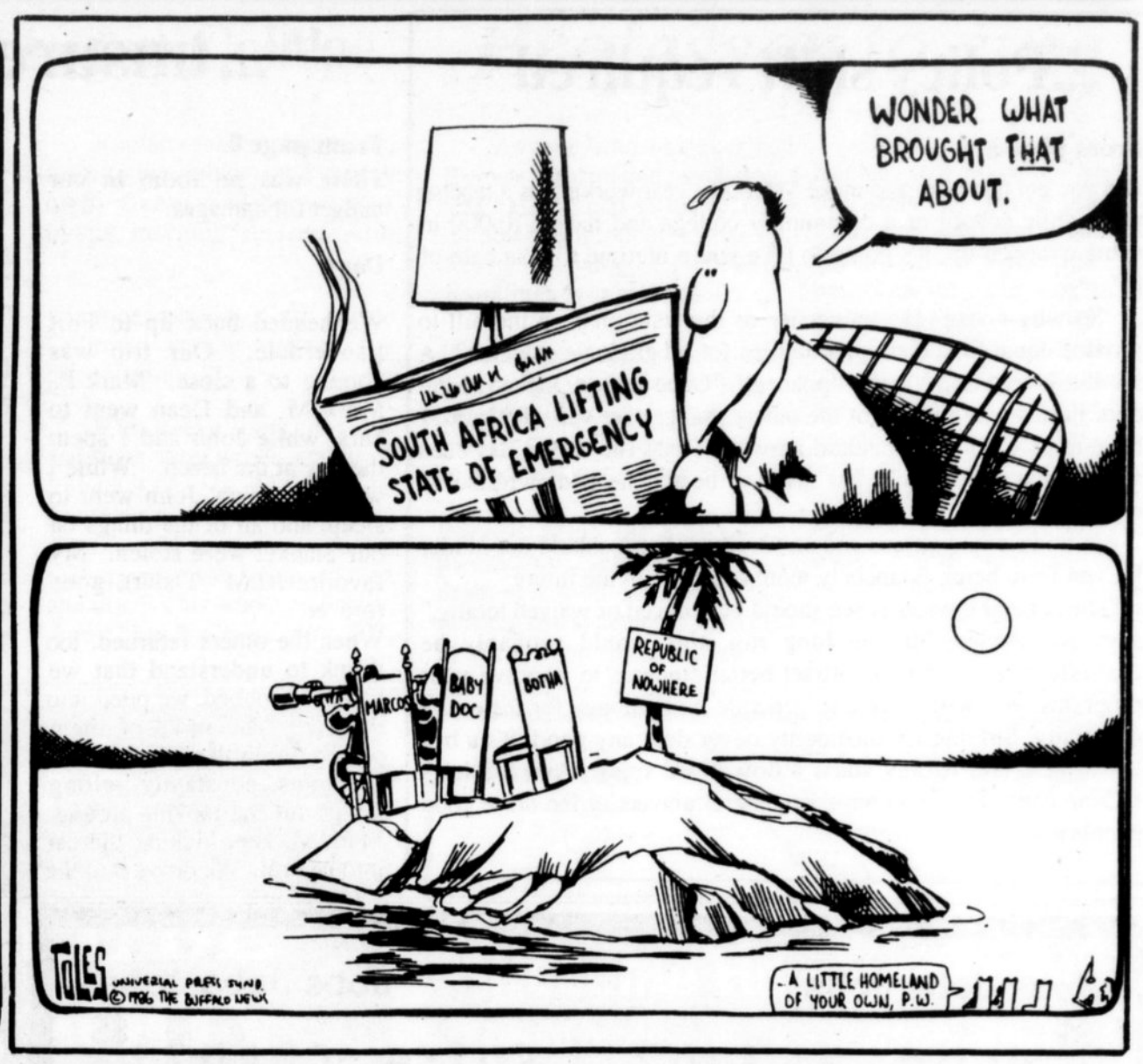
5 YEARS AGO TODAY

Monday may have been the day of the Irish but this week, beginning today, is "Yugoslavia Week" at the University of Connecticut.

"Yugoslavia Week," sponsored by the Center for Slavic and East European Studies, is a series of lectures, exhibits, and films and is designed to call attention to the University of Belgrade.

Among the highlights of the week-long affair is a speech on Tuesday by Djordje Popovic, senior counselor to the Central Committee of the Communist party in Serbia, Yugoslavia's largest political unit.

—J. Morton



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Summer 1987

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Advertising Representative openings at the Daily Campus

Paid position, flexible hours, car needed. Ask or leave message for Advertising Manager.

11 Dog Lane 429-9384

GET READY

For the 16th Annual International Fair!

All cultural and international student groups are invited to the

2nd Organizational Meeting

Thursday

March 20, 1986

6:00 pm

at the

International Center

Call 486- 2818
for information

QUIT SMOKING

ISN'T IT ABOUT TIME YOU KICKED THE HABIT?
WHY NOT BEGIN THE SECOND HALF OF SPRING SEMESTER WITH A CLEAR HEAD AND CLEAN LUNGS!
WOULDN'T YOU LIKE TO BE MORE IN CONTROL BEFORE FINAL EXAMS?
WANT TO BE A NEW, MORE HEALTHFUL YOU BEFORE SUMMER VACATION?

The Student Health Advisory Council (SHAC) of the Student Health Service will sponsor the American Cancer Society's "FRESH START" Smoking Cessation Programs here on campus.

SCHEDULE: Mondays & Wednesdays, 4:45 - 6:00 pm
March 19, 24, & 26.
LOCATION: Student Union, Room 270
COMMITMENT: Pay $15 to register. Attend all sessions & receive $10 refund.

JOIN US ON WEDNESDAY THE 19th

...Policy shift required

From page 8

and you get out there and make $15,000 a year working as a teacher at a public school or a community college and have $10,000 in debts wrapped up, it's going to take you a lifetime to take care of it."

So why doesn't the university or the state pick up the bill to provide equal financial opportunities for all graduate students? "A lot of it is tradition," says Popplewell. "Once you are locked in the door in this way instead of the other, changes are very difficult...I have to give you the standard answer: 'That's the way it has been set up; that's the way it has alwaays been,'" he adds with some regret.

But traditional patterns and university policies should not hinder UConn from being financially more equitable in the future.

"The general university fee should be reduced or waived totally," says Joe Zwier. "In the long run, this would probably be cost-effective. If you can attract better students to improve your programs, you will be able to generate more money for the entire university. Striving for mediocrity never does any good. It's a bad investment and it only starts a downward spiral. And the least UConn can afford is to have its general university fee drive good people away."

" ...unsure of where they were"

From page 6

There was no room in our budget for damages.

Day 6

We headed back up to Fort Lauderdale. Our trip was coming to a close. Mark P., Mark M. and Dean went to bars, while John and I spent the day at the beach. While I was swimming, John went to sleep, and all of the things on our blanket were stolen. My favorite REM T-shirt, gone forever.

When the others returned, too drunk to understand that we had been robbed, we piled into the car. The three of them passed out in the back seat for six hours, constantly yelling things out and moving around. Mark M. kept kicking the car into neutral. We drove into the night, homeward.

Day 7

The car smelled so bad that it was beginning to make us sick. All that fast food has taken its toll on our digestive systems and, well... We were all in serious need of showers. We reached South Carolina and John suggested we write a story for Penthouse Forum to pass the time. That lasted about 120 miles, until it got really raunchey.

We reached South Carolina, which was a less-than-hopping state. They sell three things in South Carolina, Mark M. observed: Cold cuts, beer and fireworks. And they sell them all at the gas stations. We stopped to buy fireworks.

We got lost in New Jersey again. As we finally left the state, John told the toll man exactly what he thought of New Jersey before peeling out without paying the full amount. Returning to Connecticut at 2 a.m., we blew off a pack of fireworks to celebrate the end of the 35 hour return trip.

We reached our goal. We had boldly ventured with no plans. Each of us had spent only a little more than $125. We had found excitement. We had not gotten arrested, paid any fines or done any permanent damage to the car, although they probably had to fumigate it for a few days. We didn't even catch any communicable diseases.

When we left UConn, we had no idea where we were going. When we returned, we weren't really sure where we had been.

Jobs Jobs Jobs Jobs Jobs Jobs

Need a Job? Extra Cash?

Valuable Experience?

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Fabulous
Sunday Brunch Buffet

11:00 a.m. — 3:00 p.m.

Sliced Leg of Lamb, Roast Pork, Quiches, Eggs, Breakfast Meats, Lox and Bagels with Cream Cheese, Creamed Herring, Stuffed Shells, Anti-pasto Salad, Fruit Salad, Carrot-Raisin Salad, Macaroni Salad, Fruit Blintzes, Pate Maison, Danish, Muffins, Chicken Salad, Marinated Mushrooms, Potato Salad, Desserts, and much more. All of this plus . . . a complimentary Bloody Mary, Screwdriver, Mimosa or Champagne.

$8.95 per person $3.95 children
Includes complimentary cocktail.

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The Student Union Board of Governors
Fine & Performing Arts Committee proudly present

DO A WORLD MUSIC ENSEMBLE

THURS. MARCH 20,1986
7-9:30 PM
S.U. BALLROOM

THESE 5 MUSICIANS PLAY A TOTAL OF OVER 100 INSTRUMENTS. THEIR MUSICAL SELECTIONS INCLUDE CLASSICAL, CONTEMPORARY PIECES AS WELL AS INTERPRETATIONS OF TRIBAL FOLKLORE.

UCONN ID required for Admission
Refreshments will be provided

Today on WHUS

(Tuesday, March 18, 1986)
6 p.m.-9 p.m.: MORNING WAKE-UP (progressive rock music; news at 7:55 and 8:55; UConn calendar at 7:30 and 8:30) Host: DAVID TARR

9 a.m.-10 a.m.: PUBLIC AFFAIRS; PEQUONOCK ALGONQUIN RADIO (native Americen culture and issues)

10 a.m.-2 p.m.: FOCUS ON JAZZ (news and jazz calendar at noon) join your Host the CAPTAIN for his MYSTIC VOYAGE

2 p.m.-6 p.m.: AFTERNOON ROCK (progressive rock music; news at 3:55 and 4:55; rock calendar at 4:30)

6 p.m.-7 p.m.: PUBLIC AFFAIRS: MUSIC AT UCONN; PREVIEWS (in-depth coverage of music featured in concerts sponsored by the School of Fine Arts)

7 p.m.-10 p.m.: JAZZ: PAST, PRESENT AND FUSION Host: BILL DUMAS

10 p.m.-2 a.m.: NIGHT MUSIC (R&B, funk, soul, and rap music) Host: JAMMASTER MELLO-J

2 a.m.-6 a.m.: FREE FORM: THE ROCK, Host: DAVID GOLDBLATT
*Starting Wed. the voice of UConn students can be heard at 6 a.m., 10 a.m., 2 p.m., 7 p.m., 2 a.m. on CAMPUSPEAK.

Write arts for us, what are you scared .

Poetry at Mohegan College

A series of poetry and literary readings will be presented at Mohegan Community College beginning March 17. Short story writer Victor Kaplan will appear on Monday, March 17 at 9 a.m. and on Tuesday, March 18 at 9 a.m. and at 7:30 p.m. in the college gallery.

Kaplan is the author of *The Box and Other Stories*, and has recently served as Chairman of the English Department at Eastern Connecticut State College. He has also been a merchant seaman and a recording artist.

Kaplan's reading is free and open to the public on Tuesday night. Guests will be welcome in the morning session with advance notice. Call James Coleman at the college for information.

F.D. Reeve, poet, novelist and short story writer, author of *Robert Frost in Russia*, *The Brother*, *In the Silent Stones*, *The Blue Cat* and other books, will appear at the college to read and discuss his works on Friday, April 25 at 9 a.m. in room 303.

Professor to sing

Anyone who has ever had Herbert Kaufman in psychology and has listened to his lectures on how the mind works has not heard all that Professor Kauufman is capable of.

Professor Kaufman is also an accomplished baritone singer and tonight is your chance to hear him at his musical best as he and his accompanist, Rai Buchan, bring the best loved pieces by Schubert to the Student Union Ballroom in a musical extravaganza sponsored by the UConn German Club.

Beginning at 8 o'clock Rai Buchan will be at her best on the Steinway grand piano as Professor Kaufman's tallented voice flows through the ballroom into the ears of the music lovers who will be enjoying this musical treat.
This is the perfect opportunity for classical music without spending money, as the admission is free. So why not put those books down for two hours and welcome yourself back from spring break compliments of Herbert Kaufman, Rai Buchan, and the UConn German Club.

Jonathan's
WILL BE HERE SOON . . .

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LIVING ON CAMPUS NEXT YEAR???

ROOM DEPOSIT DUE APRIL 1

YOUR BILL WAS:

1. DELIVERED TO YOUR ON-CAMPUS ADDRESS.
If not received, you may obtain one at 112 Wilbur Cross.

2. NOT MAILED TO YOUR HOME ADDRESS.
If your parent/guardian pays for you, sign the contract statement on the bill and send it to him/her. Ask that payment be sent soon because late payment will radically affect your room selection priority.

THIS IS THE ONLY BILL THAT WILL BE SENT

This notice applies to current residents who will be returning as degree-seeking students.

Read instructions on the bill for more information.

THE UNIVERSITY OF CONNECTICUT
DIVISION OF STUDENT AFFAIRS AND SERVICES
DEPARTMENT OF RESIDENTIAL LIFE

UCONN NUTMEG THEATRE
AUDITIONS FOR ACTORS, SINGERS, DANCERS
UConn Nutmeg Summer Theatre announces
Auditions for its 1986 Summer Season:
South Pacific, June 12-21;
How to Succeed in Business Without Really Trying, July3-13;
and Seesaw, July 24-August 3.
PAID POSITIONS: open to all University students.
If cast, full-day and evening rehearsals required.
To schedule an audition, contact Mimi McGrath or Sandra Evans-Van Blarcom at 486-4025 no later than March 20.

For Sale

MAY GRADS. Let's make a deal. $500-750 off on any new car!!! Used cars available. Century Subaru Rt. 83 Vernon. Ask for Andy. 649-6550. FS3/24

CHEVROLET '84 - CHEVETTE, BLACK, GREY INTERIOR, 2 DR., AUTOMATIC, HATCHBACK, AM/FM, AIRCONDITIONED. GREAT CONDITION W/ONLY 18,798 MILES. ASKING $5000/BEST OFFER. OR ASSUME LEASE. PAYMENTS AT $190 PER MONTH. CALL 289-5282 DAYS ONLY. FS3/24

SONY HMK-229 STEREO MUSIC SYSTEM TURNTABLE, CASSETTE TAPE PLAYER/RECORDER, AM/FM RECEIVER, TWO SPEAKERS. $100 TAKES ALL 487-0090. FS3/20

FOR SALE! CASIO CZ101 DIGITAL SYNTHESIZER! INCREDIBLE SOUND $300.00 also Fender Strat copy. Good shape red finish $100. Call 487-8814. FS3/20

For Rent

Rooms 1 mile from campus. Utilities included. Furnished. Grad. students preferred. $200/mo. Available immediately. Call now. 456-1551. FR3/27

GRADUATE STUDENTS: Now taking applications for leases beginning June 1 & July 1. One-bedroom apartments at Orchard Acres/Cheney Drive behind Hilltop Dorms. $350 upstairs $325 downstairs includes heat, hot water, furniture. (Same rate without furniture.) Call 429-5351. Best time to call 9-10 AM Mon-Fri. FR3/24

SUMMER SUBLET at Woodhaven with option for fall. $340/month and electricity. 2 bedrooms. 3 miles from campus. Ask for Jill, Jeff, or Sally. 429-3578. FR3/21

Roommates/ Housemates

Apartment to share one mile from campus. Male graduate student preferred. Please call 487-1558 after 7 P.M. any day. RH3/18

LOOKING FOR FEMALE ROOMMATE TO SHARE APARTMENT NEAR CAMPUS BEGINNING THIS FALL. IF INTERESTED, CALL 263-5539 MORNINGS OR EVENINGS. RH3/24

Wanted

CALL SANDY, FOUR CORNERS TYPIST FOR PROFESSIONAL WORK ON SELECTRIC AT 423-6374 IN ADVANCE. (NO HOME PHONE PLEASE LEAVE MESSAGE. THANX SANDY.) SLIDING RATES: $1.00 AND UNDER. FREE EDITING. NEGOTIABLE. INTERNATIONALS INVITED. W3/18

TYPING/WORD PROCESSING - theses, manuscripts, term papers, etc. Accurate proofing. 20 min. from campus off I-84. Negotiable rates. Call Casey - 875-2733. W3/25

Wanted: Upper-level one-bedroom apartment in Walden starting mid-May. Wanted for sublet or take-over of lease for couple. Call 429-9384 and leave a message for Matt. W3/22

Earn $4,500 and 3 credit hours this summer in a Sales and Management training program. If your plans are up in the air, call 429-3888. (Five positions available.) W2/21

Help Wanted

START YOUR CAREER NOW
EArn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call collect 467-9368. HW3/20

HELP WANTED: Part and full time warehouse work. Year-round or summer. Good pay. Hartford area. Telephone for interview 728-1705. HW3/24

$4.00 PER HOUR PART TIME POSITIONS WE NEED PEOPLE TO WORK OUR OUTDOOR LOCATIONS SELLING FLOWERS WORK FRIDAYS SATURDAYS OR SUNDAYS CAR NEEDED NO INVESTMENT ON YOUR PART FULL DAYS ONLY S.D.R. ENTERPRISES 742-9965. HW5/2

Carriers wanted for routes in the Storrs area. Call 429-9330. HW5/2

Earn $4000-5000 this summer as you gain great business experience. Be the UConn Sales Director for Campus Connection, our proven, nationally expanding advertising guide. We provide complete training, materials, and support. Call Jonathan Rand, Publisher, at (513) 241-6913 after 5 PM weekdays or anytime weekends. Ideal for an ambitious underclassman. HW3/20

Personals

ROOMS 27 AND 28 EL GRECO - Peanuts! We had a grea time - we have to compare pictures soon! Thanks for the memories! We love you guys! Room 29 P.S. The roof is on fire! Whack! Whack!

BROCK LADY How are you? Can't remember your name but haven't forgotten your eyes or smile! How was Georgetown? Huskies Friday? Peter

Don (The Blackhawks fan with the nice eyes at Teds Sunday night) - I had fun sharing my beer with you - would you like to do it again sometime? The Bears Fan

To the girl wearing the blue jean jacket, white pants with yellow flowers, and white shoes - you were walking from the library to the Co-op yesterday morning around 9:00. Would you be interested in going out on a date? The boy with the blue jacket and blue book bag who held open both Co-op doors for you.

Diane - You were right - The Great White North will never be the same - all the stores are empty! "I have you and happy international women's day!"

Campers - Party at Jen's Friday night. Possible appearance by David Letterman, Tom Brokaw, Connie Chung and Don the NBC Security Guard. No possibility of hotel security. Watch out for flying hamburgers.

SHAWN Thursday night was special. Sorry it started so late - circumstances beyond our control - Hurry, flip that tape! Aloha!

DEAR BHABIJI
HAPPY BELATED BIRTHDAY!!! MAY YOUR DAY BE FILLED WITH HAPPINESS AND A TRIP TO STOP & SHOP. LOVE, THE GANG

JM PBJDANCINGARFIELDRINKMUCHERMANOU2-BOBARISHNIKOV AND HAPPY BDAY !!

Paul - Sorry I missed the deadline! Happy two and a half year anniversary! I'm getting ahead of myself, but I'm sure break ws wonderful. Love, ME

WELCOME BACK: Stephen, Mary-Sue, cecilia, Ariel & Javier, Terri & Cindy, Buckley 3-N-Girls & Mike-Mike. Hope everyone had a grea break. Missed ya! Love, "Mom"

HAPPY BIRTHDAY TO OUR FAVORITE BUS MANAGER. TONIGHT IS YOUR LAST PARTY! TOMORROW YOU HAVE TO GET BACK TO ALL THAT STUFF IN YOUR MAILBOX. LOVE, M.O.M.

Thank you St. Jude. MD

Spring Break '86 Myrtle Beach
Don't ask; it was all too **heinous**, but thanks anyway guys... Butt Pirate, Captain Blowout, Ralphin' Ron, Vassos, TW Kid, The "Calabash" Kid, Phyllis, The Shower Maid, Peeper the Sleeper, Tapper, Opie and Cap'n Poon. We'll have to do it again sometime. Love, Beelzebub a.k.a. The Beerwench

The Ranch is having DRINK TILL YOU CAN'T THINK friday. Invitation required IN ADVANCE ONLY. Contact Ranch members. Deadline Thursday.

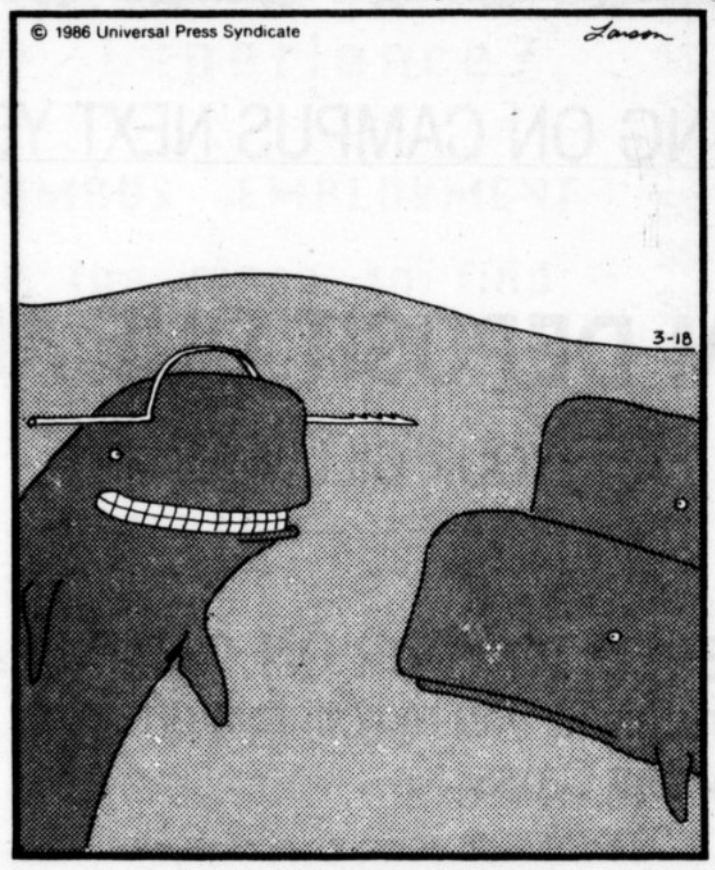
I understand you people, your spirit of adventure and all that.

Happenin' Jacks - Just want to thank you for a great time in Florida! (But I don't believe it.) Pineapples, oysters, Taco Bell, and jacuzzis! What more could two happenin' Jackettes ask for? Let's do it again soon, but not too soon - Mom and Dad need some time alone! And Bubba, you better believe it! Love, Peg, Erin, and Ned W.

Hey guys, how were the seminars? My favorite was the one at 4:00 a.m. with the Allentown girls. How about you Paul?

COMICS

THE FAR SIDE By GARY LARSON



The old "fake harpoon" gag.

BLOOM COUNTY by Berke Breathed

WHAT IS THE NATURE OF GOD?
TAP CLICK TAP CLICK
CLICK... CLICK... WHIRRR... CLICK..
BEEP! 1 QT. SOUR CREAM. 1 TSP. SAUERKRAUT ¼ CUP CHIVES. STIR AND SPRINKLE WITH BACON BITS.
POING!
I'VE JUST GOT TO START LABELING MY SOFTWARE...
© 1984 Washington Post Co

Doonesbury BY GARRY TRUDEAU

LÉGUME! TAKE MR. REDFERN TO THE AIRPORT!
THIS GUY LOOKS VERY FAMILIAR..
WHO?
MR. REDFERN! THE GENTLEMAN IN FRONT OF YOU!
WHAT ABOUT HIM? IS HE BOTHERING YOU, BOSS?
NO, SIMPLETON! I WANT YOU TO DRIVE HIM TO THE AIRPORT!
RIGHT AWAY, YOUR HEINOUSSHIP! I'M TO DRIVE TO THE.. TO THE.. WHERE?
THE AIRPORT!
HEY, WHY DON'T I JUST GRAB A CAB?
RIGHT! I'M TO DUMP HIM NEAR THE AIRPORT!
UNIVERSAL PRESS SYNDICATE
GB Trudeau
3-18

Hey Kim! Did your parents know where you were Thursday night? (Did you?)

Bob M.—Did you try your underwear on yet. I'm sure it's real cute.

To the girl with black hair in jour 298 who sits in the middle center of the class. You have a secret admirer.

I want to go back to the Burger Joint/Fish Joint/Coffee Shop! I figured I'd try to get a job in their "Take-Out Department."

Did anyone else get nervous when they saw the cat in "The Excellent Dumpling?"

There be no room in the 'vator.

Is it true that there is a conspiracy between the Daily News, Rockefeller Center guards and IBM?

Who put the plant in the elevator?

To Mary Sue of Buckley 3N—
Thanks for the room.
It's our secret.
—The folks with the camera.

Kathy—Is something the matter? Paul from the DC.

To Marie from Louisiana—I'll never forget the conference. I hope we can get together again. Paul

Confutatis Maledictis
Flammis acribus addictus
Voca me cum benedictis.

Oro supplex et acclinis
Cor contritum quasi cinis
Gere curam mei finis.

Blond-haired admirer near the pencil sharpener: meet me at noon on 35.

Casey—Wie gehts! Wir mussen spelunken gehen.—Paul

Hey Pete—Who says New York city never sleeps? But **BURGER KING** never closes. Your comrade in the search for food ("We're not going back until we get some.")

Can people who aren't from Kansas sit down while waiting in line?

"There BE no room!"

"Let's take our chances on this one."

To Sue: Paternity suits are awful hard to win. Daddy

"Hey Jill—Jim A. is still waiting in the lobby. Please go get him."

Kathy (Hamilton 2nd): I'm sorry for whatever I did.

Kim, Pete, Dave, Derek, Jill & Paul—Aren't you glad we all waited for stand-by tickets? Seeing Bryant Gumble made the whole night worthwhile. How come Connie never showed up?

Kim the baglady—Are you having a wave of goodness or a wave of badness?

The Doral Inn: Land of tropical elevators, inexpensive breakfasts, scenic views and high security.

Paul—the picture of you sleeping with the bunny will be used as blackmail.

Hey Campers—Whose been sleeping in my bed? It's 7 a.m. Do you know where your editors are? Do your editors know where they are?

YO WOMAN: I perfected my disappearing act over break. I'll see you sometime this weekend.

John & Paul—You both have a very unique idea of room service. Do you think the hotel will figure out the stains on the outside of the window? They should get "Pete the detective" on this case!

Diane—If I am drunk this morning I'm holding you responsible! Diane.

Congratulations Paul & Bob!!

To the "Ruddy-monster": Your wake-up service was quite amusing, especially for those of us who weren't being woken up.—The fellow Ben Casey watchers.

To the guy in the jeans and white shirt walking by the Co-op at 10 a.m. Monday—Your smile made my day! If you'd like to get together reply in the personals.—The girl in Red.

Laura R. in South—How was your break? Stop by and say hi sometime—Guess who

Lois—Good Luck Quitting! You will make Pete & Dean very happy.

Whoever said money can't buy happiness didn't know where to shop.

Jay-Bag—Where have you been? Call me—its time for our almost sort of annual 'Ice Tea' happy hour! This time maybe we should call a cab! S-Bag (The last word was censored.)

Fran—Is it true you want all of us to come and break-in your new house? Hide the valuables till we leave! Congrats!

Jason—next time warn me you will need these so we can all go out and do crazy things so we have something to write about! A writer with a tired hand.

same goes for the tired typist.

Bonehead—Did space number 4 get filled yet or are you still keeping it open in case of emergencies? Love, Your Steady who didn't even get on the list.

To whoever went to New York: I think we have covered **everything** that happened (that we remember.) The classified business sure is booming today!!

Sam—We all promise not to open your mail anymore. Just keep an eye on Lois, she's been known to steal things. Love, us.

Chris—O.K., now this is your second personal. Want to try for three? Diane

Anne, let's just go for one beer! Diane

Diane, The stores may be empty but our closets aren't. Why is it that fifty-five year old men are attracted to you? Your roomie.

Diane—Happy Birthday to you! Happy Birthday Diane! Happy Birthday to yoooo-u! Sorry Mark couldn't make it in time, but there are great things in store for you. D.

Pete—Your discovery of Gummy Bears was almost as clever as your discovery of the room service cart.

David Letterman is out. Connie Chung is where it's at.
No more late nights with him. Early mornings with her instead.

Jennifer,
David Letterman, Bryant Gumble, and Don the security guard were asking about you. But you were off eating yogurt covered raisins and bothering Lois. (My new discovery—yogurt covered pretzels.) Look at you now—opening icons. No, you should have come to New York instead. Why not? Next year. My roommate's birthday is approaching. He's old—23. Finance is calling. Scrooge.

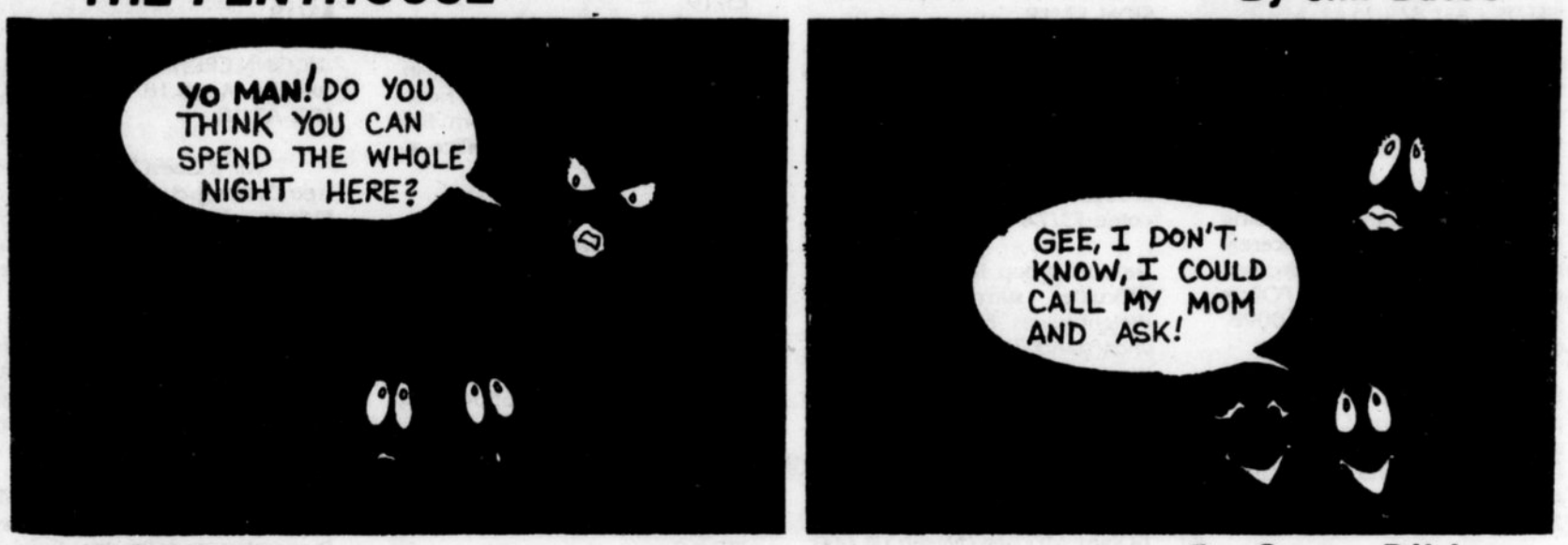
Scrooge.
Thanks for the personal--maybe next year for New York. Someone had to stay to bother Lois. You haven't lived until you've had frozen blueberry yogurt!! Have a great day!! Jennifer

Good morning roomies!! St. Patrick's Day at Oscar's was excellent—too bad I had to leave early to come to work. Here I sit typing personals (at 1:15 a.m.), hope you enjoyed reading them. (as much fun as I have had typing them!!) the fourth roomie.

See page 20

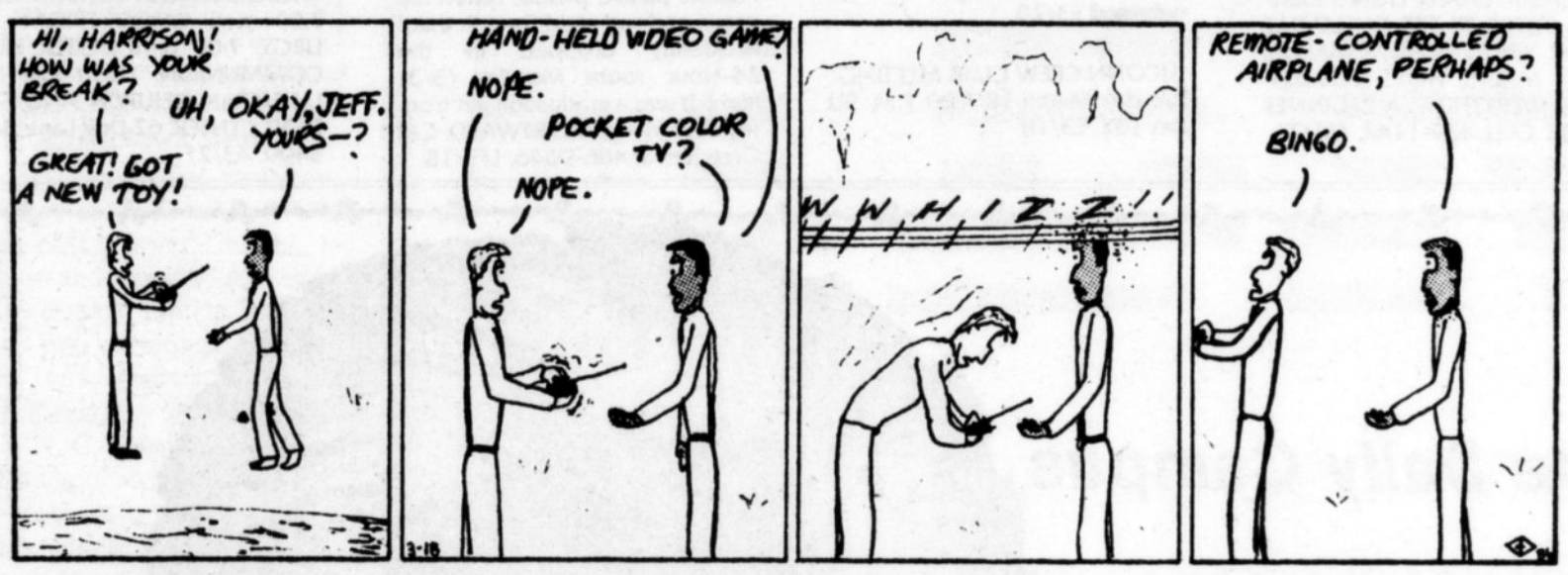
THE PENTHOUSE

By Jim Bates



ASKEW

By Gwen Dibley



BEDLAM HALL

By Paul Catanese

SHOE

By Jeff MacNelly

ANOTHER GANGLAND SLAYING, I SEE...
YEAH...
WELL, THAT'S WHAT YOU GET...
FOR HANGING AROUND A MAFIA AMUSEMENT PARK.
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From page 19

No Real Arts Editor is afraid of lies!

Happy Birthday Diane!!!

Happy Belated Birthday, Tom!!

Happy Belated Birthdays, Jason & Joanne!! (Or is it Joanne & Jason?)

Lois, Thanks for making my break so eventful. How often do cars die in front of your apartment? And letting people take over your guest room--(it's Patty's room now!!) It's still hard to believe that we had the same high school math teacher!!! thanks again--see, I do get upset sometimes. Jen (but I'm HAPPY now).

Kevin: HELLO!! How was your break? Have you gotten over the shock of Colleen's engagement? Listen, give me a call, we have to get together. Jennifer

For all those people who didn't get personals today, this one's for you!!

'JUNK': Yes, I am still crazy...thanks so much for helping me out last week, and for listening, and most of all, for understanding. Let me know if this all gets too much for you. love, a friend.
P.S. Dinner again soon?

Kris, see if I ever ask you to the movies again.

Hey Punky Winkerbean, Smile!! Matthew loves you so much.

Patty--how 'bout next time we get Lois to cook? J.

THE END
love, the night typist

Miscellaneous

Earl's traveling disc Professional disc-jockey service, lights and sound starting at $90.00 for on-campus student rate. Call 423-1508. M4/2

MAKE YOUR OWN HOMEBREW - IT'S EASY!! CHAMPLION'S GENERAL STORE RT 275 EAGLEVILLE (1 1/2 MILES FROM CAMPUS) HAS MALTS, HOPS, FERMENTORS. EVERYTHING A BEGINNER NEEDS. CALL 429-1144. M5/2

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Off campus delivery of the Hartford Courant. Take advantage of the discount price for a 26 week subscription. Call 429-9330. M3/18

$10-$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, POBox 470CEG, Woodstock, IL 60098. M3/27

Professional D.J. with computerized lighting,2,500 watt sound system, and 6 years mixing right here at UConn. Call S-Audio 429-7784. (Leave message.) M5/2

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TEACHING OPPORTUNITIES OVERSEAS!
Graduating seniors may apply! For a free brochure, please send self-addressed, stamped envelope to: FRIENDS OF WORLD TEACHING, Box 1049, San Diego, CA 92112-1049 M3/20

Prepare for an international ex perience! Take Elem. Italian 145 in the fall and spend 1987-898 academic year in Florence. Info: Prof. Ferreri - evenings - 429-8373. M3/26

Events

MUSIC lovers you are invited to the German Club's 2nd annual SCHUBERT concert performed by Professor Kaufmann TONIGHT from 8-10 P.M. in the S.U.B. FREE ADMISSION. E3/18

ATTENTION all Classical music lovers - The German Club invites you to a concert TONIGHT in the S.U.B. from 8-10 P.M. Professor Kaufmann will perform various Schubert selections. FREE ADMISSION. E3/18

You can learn to contact the Light and Sound of God anywhere, anytime, to strengthen your bond with Spirit. Open discussion class on soul travel Mon. March 24 at 7:30 in Arjona 345. Everyone is welcome. E3/24

Support group for those having difficulties surrounding Food/Weight issues. Talk to those who understand! 7:00 P.M. Tuesdays - Women's Center. For more info. contact Jodi 4864738. E3/18

MARKETING ASSOC MEMBERS - Yes - we are still around! Let's get together for an ORGANIZATIONAL MEETING March 19 7:00 P.M. S.U., Room 101. All members **must** attend - **new members welcomed!** E3/20

UCONN CREW CLUB MEETING Tuesday March 18 7:00 P.M. SU Rm. 102. E3/18

WHUS 91.7 FM invites you to our open house Thursday, March 20, 7-9 P.M. SU rm. 208. Free bumper stickers! Free refreshments! Free station tours! Meet D.J.'s! E3/19

Find out about internships, newscasting, disc jockeying, how to get free air-time. WHUS 91.7 FM open house Thursday, March 20, 7-9 PM. SU Rm. 198. E3/19

CREW CLUB: It's meeting time again! tonight SU 102 7 PM. Shirts are in, and there is a lot to discuss. We'll be rowing soon! E3/18

Solid Chocolate Easter Bunnies:
Campus delivered with message. Shakespeare Lounge, Tues. 3/18, Wed. 3/19 6-10 PM. Library Thurs. 3/20 6-10. $1.25. Sponsored by SHakespeare West Campus Supply Limited. E3/20

Easter Candy Sale:
Chocolate Bunnies, Cadbury Eggs, Maillard's Jelly Beans. Beard A (South Campus): March 18-20, 24-26, 12:00-4:00, 6:00-9:00. free delivery campus wide, March 27. E3/19

COMMUTERS: Commuters Union Meeting every Tuesday night in Commuters Lounge Ground Floor Student Union at 6:30 pm For more info. call the USG Office at 486-3708. E4/1

Lost and Found

LOST: Black coat lost at Delta Chi Thursday night (2/27). Another black coat also FOUND at Delta Chi. Maybe they were switched? Please call John at 487-5504. LF3/21

Lost: Digital Watch and small Silver Ring. Sentimental Value Please call Fr. Mark at St. Thomas 429-6436. LF3/19

PLease, please, please, return my green and red plaid Swatch that I accidently dropped in the 24-Hour room Monday (3/3) night. It was a graduation gift from my best friend. BIG REWARD. Call Gretchen at 486-9046. LF3/18

Lost in Computer Center last Thursday, green color Structural Analysis textbook by Chases. Will finder please call 487-5449. LF3/18

LOST Diamond engagmenet ring. Lost at Sigma Chi 2/13. $100 reward. John, please call back if you have my ring. Lesley 487-8003. LF3/30

LOST: Green sport wallet. Keep the cash, just give me the rest. Jeff. 1st Floor Keller. Was lost around March 5. Thanks. LF3/21

Found Silver Timex Watch outside of Co-op. Pick up at the check cashing window. LF3/20

Activities

Special Schubert Concert tonight for all Classical Music Lovers. A3/18

Interested in improving the quality of education at UConn? Bring your ideas to the Students Voice Meeting Tuesday 6:30 Monteith 143. A3/18

UCONN CREW CLUB MEETING Tuesday March 18, 7:00 P.M. SU 102. A3/18

Win a Guest D.J. Slot
Free Drawing during WHUS 91.7 FM's open house THursday, March 20, 7 pm-9pm SU Rm. 208. Also free Domino's pizza! Free Hosmer Mountain Soda! A3/19

1986 UConn Metropolitan Life Indoor Soccer Classic Sat & Sun., March 22 & 23, 8:00 A.M. through 10:00 P.M. with the Final Sunday 5:00 P.M. A3/21

PALM SUNDAY BREAKFAST: March 23, 9:00 a.m.; Palm Sunday Procession and Passion Sunday Worship: 10:30 a.m. MAUNDY THURSDAY HOLY COMMUNION: 7:00 p.m. GOOD FRIDAY LITURGY: 7:00 p.m. EASTER HOLY COMMUNION: 10:30 a.m. THE LUTHERAN CHURCH AND STUDENT CENTER, 62 Dog Lane, 429-5409. A3/21

'Writing for the *Daily Campus* is a *"purr-fect"* opportunity!'

You needn't be a journalism major to write for The Daily Campus. Here at the paper we have engineering, business, arts, economics and political science majors. You name it and we've got it.

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Write for The Daily Campus and be a part of your student newspaper.

NCAA's full of disappointments

Down to the Sweet Sixteen, the NCAA basketball tournament still has an interesting mix of favorites and longshots as the road to Dallas weaves through four more regional sites this weekend.

Three of the four top seeds survived the sub-regional rounds, with only St. John's, assigned the No. 1 slot in the West, knocked out of the tournament. The other top seeds, Duke in the East, Kentucky in the Southeast and Kansas in the Midwest, all remain in business and are favored in their next games.

Also still alive are longshots like DePaul and Cleveland State, No. 12 and No. 14, respectively, in the East region, Louisiana State, No. 11 in the Southeast, Michigan State, North Carolina State and Iowa State, who were Nos. 5-6-7 in the Midwest, and Auburn, which went in as No. 8 in the West.

The tournament resumes Thursday with West Regional games matching Auburn against Nevada-Las Vegas and North Carolina against Louisville at Houston. Kentucky plays Alabama and LSU faces Georgia Tech at Atlanta in the Southeast matchups.

Friday, the East Regional at East Rutherford, N.J. has Duke against DePaul and Cleveland State playing Kansas vs. Michigan State and N. C. State against Iowa State.

The betting line runs from Duke as a comfortable 9 1/2-point choice over DePaul, to Auburn and Nevada-Las Vegas, listed as pick 'em. In between those two extremes, Georgia Tech is favored by 8, Kansas by 7, Kenturcky and Navy each by 3, N. C. State by 2 1/2 and North Carolina by 1.

Kevin Mackey, Cleveland State's young coach, never had met Indiana Coach Bobby Knight before the tournament. When they shook hands, Mackey said, "Go easy on us." Even though Knight knew better than to be sweet-talked into complacency, it didn't help the Hoosiers avoid the upset.

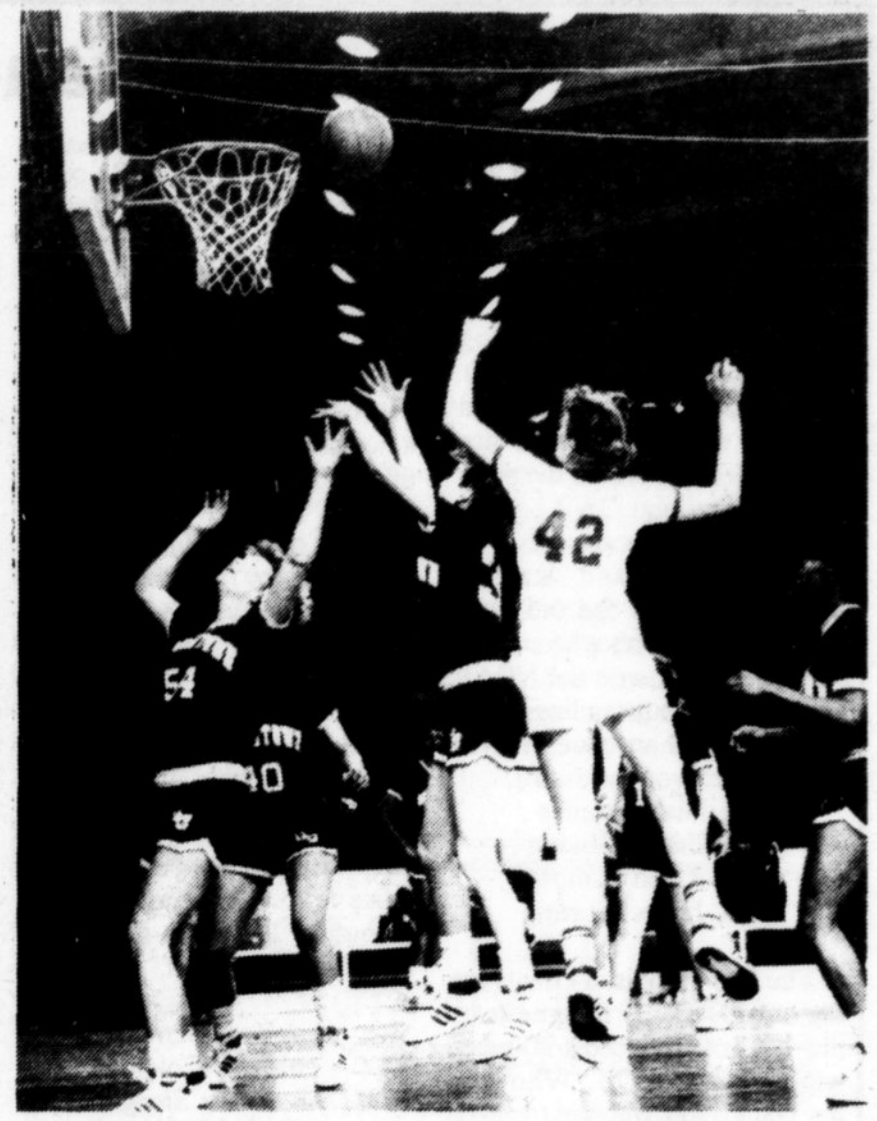
When Cleveland State beat St. Joseph's, Pa. in the second round, 20-year-old freshman Mouse McFadden, the team's high-scorer, exulted, "That's for all you doubters, all you people who give everybody else the pub (publicity)."

DePaul's publicity had been mostly bad during a 12-loss season. But the Blue Demons sprung consecutive surprises on Virginia and Oklahoma.

Had the West seeds held form, Nevada-Las Vegas would have played St. John's next. Instead, the Runnin' Rebels will get a physical Auburn team, which eliminated the Redmen. Coach Jerry Tarkanian wasn't complaining though. "I'm just glad we're playing," he said.

In the Southeast, LSU, which benefitted from playing the sub-regional round at home in Baton Rouge, faces a role reversal against Georgia Tech. Its next round is in the Omni at Atlanta, about 15 minutes from the Tech campus and where the Engineers have played a half dozen games this season.

The other Southeast pairing sends Kentucky against Alabama for the fourth time this season. The Wildcats have won the first three and advanced with the hottest shooting performance of the tournament, a perfect 11-for-11 field goal show by All-American Kenny Walker that buried Western Kentucky.



Huskie's center Peggy Walsh was selected as a member of the Big East Conference First Team (Mark Caswell photo).

BC makes offer

FAIRFIELD, Conn. (AP)—Mitch Buonaguro, who took Fairfield's basketball team from last place to first place in the Metro Atlantic Athletic Conference this season, declined comment Monday when asked if he would accept an offer for the head coaching job at Boston College.

"I haven't heard from BC...yet," Buonaguro said. "They haven't contacted me and I haven't contacted them. So I'd rather not comment on that now. It's all still in the rumor stages."

See page 22

IBM

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The sports fan's trivia quiz

1. Which player has never led his league in hits?
   a. Steve Garvey
   b. Jim Rice
   c. Rickey Henderson
   d. Keith Hernandez

2. Pete Rose is one of four men currently managing teams they once played for. Name the other three.

3. Bill Walton and Kareem Abdul-Jabbar are the only two active NBA players who in their college careers, won the NCAA Tournament's outstanding player award more than once. Which player never won the award?
   a. Isiah Thomas
   b. Patrick Ewing
   c. Ralph Sampson
   d. James Worthy

4. The San Francisco Giants are the only National League team that has not produced a 20-game winner since 1975. Who was the last Giants pitcher to reach that plateau and in what year did he do it?

5. Not counting the 1981 strike season, the recrod for fewest regular-season victories by a league champion since the start of divisional play in 1969 is held by the 1973 New York Mets (82). Which team notched the fewest victories en route to a world championship in that time (90)?
   a. 1985 Royals
   b. 1982 Cardinals
   c. 1974 A's
   d. 19969 Mets

6. All managers use spring training to evaluate their troops, but few are as thorough as the one who told his coach, "Take those fellows over to that other diamond. I want to see if they can play on the road." Who said it?
   a. Yogi Berra
   b. Jerry Coleman
   c. Casey Stengel
   d. Doug Radar

7. Teams from the NHL's Patrick Division have appeared in the Stanley Cup Final every year since 1979. Which team was the last to represent the Adams Division in the Final round?

8. In 1970 Austin Carr of Notre Dame set an NCAA Tournament record that still stands, when he averaged 52.7 ppg. Who holds the record for most points scored in on tournament (177)?
   a. Bill Bradley
   b. Wilt Chamberlain
   c. Elvin Hayes
   d. Oscar Robertson

9. Only once in the last 20 years has a league battling champion played for a team that won the World Series the year he won the title. Name the player.

10. When Villanova upset Georgetown, 66-64 in last year's NCAA Final, it was the second time in three years that the championship was decided by two points. Which school last took the title with a one-point victory?

ANSWERS: 1. Keith Hernandez; 2. Lou Pinella, Chuck Tanner, Tom Lasorda; 3. Ralph Sampson; 4. Ron Bryant who went 24-12 in 1973; 5. 1974 A's; 6. Casey Stengel; 7. Minnesota North Stars in 1981; 8. Bill Bradely; 9. Frank Robinson of the Orioles in 1966; 10. North Carolina over Georgetown in 1982, 63-62. By Matt Winans

Fusco questionable

HARTFORD (AP)-The Hartford Whalers might lose another Fusco-before he even agrees to play with the NHL team.

Harvard's standout center Scott Fusco, 23, said Sunday he is "looking into Europe" rather than play with an Natioanl Hockey League team.

His older brother Mark, another Harvard graduate, retired from the Whalers earlier this season rather than play defense in the minor leagues.

Scott Fusco is a finalist for the Baker Award, given annually to the NCAA's top player, and considered college hockey's versino of the Heisman Trophy. Mark Fusco won the award in 1983.

"I really haven't talked to Hartford, nothing substantive anyway," Scott Fusco said. "After the season's over, I'll talk to them and do what's best for me."

As for Europe, he said, Sweden and Switzerland seem like the top choices, but it "depends on the opportunities."

TONIGHT IS....

Thumper's

487-1043

POST ST. PADDY'S DAY PARTY

FOR ALL OUR FRIENDS WHO WERE AWAY

7:30-10:00pm

ALL ONE SHOT
Well Drinks,
Drafts &
Wine

JUST 5¢

Plus: Anyone wearing Green gets

1.00 OFF Admission

T-Shirt & Bar Mirror Giveaways

Every nite
$1.00 off with College ID
Dancing at 10:00 pm after Male Review

...Buonaguro

From page 21

"At this point, I'm still coach of Fairfield and that's the way I'm approaching it," he said.

The BC coaching spot is open after Gary Williams accpeted a five-year contract with the Big Ten's Ohio State on Sunday. Williams ended his four-year career at BC because he said he wasn't sure the school was focusing on basketball.

Buonaguro, an alumnus of BC, was an assistant coach with the 1985 NCAA champion Villanova Wildcats before taking over last-place Fairfield, small Jesuit school, a year ago. He guided the retooled Stags to a 24-7 season and a conference tournament championship before bowing to Illinois in the first round of the NCAA tournament in Charlotte, N.C. last Friday.

He began putting full concentration on the other part of his job, recruiting, on Monday. He said the NCAA berth, the first ever for Fairfield, would be perhaps his best recruiting pitch.

"I've said from the beginning that we would have to win to recruit. We've become a noticeable commodity in the East now. The high school basketball player is going to know who Fairfield is," he said.

Three starters—guards Ed Golden and A.J. Wynder and center Jeff Gromos—will return next season and two schoolboy standouts have already given commitments to attend Fairfield, including Ed Duncan, a guard from Adlai Stevenson High School in the Bronx. Buonaguro said he hopes to bring in four or five recruits altogether before next season, which he predicts will be more difficult than 1985-86.

"We've got the respect of all of the other teams in the conference now. Noobody will take us lightly anymore." he said.

Burns struggles with injury

Britt Burns, who is supposed to join Ron Guidry as the aces of the New York Yankees' pitching rotation, struggled through three innings Monday, hurt both by pain in his hip and the sting of the Toronto Blue Jays' bats.

Burns, acquired by New York during the offseason from the Chicago White Sox, gave up five runs in the first inning. But of greater concern was the veteran left-hander's hip condition.

The Blue Jays edged the Yankees 8-7 at Dunedin, Fla., on Garth Iorg's two-run double in the seventh inning, breaking a 6-6 tie.

Also on Monday, it was Pittsburgh 5, Houston 3; Minnesota 2, Montreal 1 in 10 innings; St. Louis 6, Boston 3; Texas 9, Baltimore 3; Philadelphia 5, New York Mets 4; Cincinnati 5, Chicago White Sox 4; Detroit 4, Los Angeles 3 in 12 innings; Atlanta 1, Kansas City 0, and Seattle 9, Chicago Cubs 7.

The Oakland's A's played a pair of split squad games, beating San Francisco 7-6 and edging California 11-10. The other portion of the Giants' team had its game with Milwaukee rained out.

Pirates 5, Astros 3

Mike Brown hit a three-run homer to cap a four-run fifth inning that erased a 3-0 Houston lead. It was his first homer of the spring and the third by a Pirate.

Twins 2, Montreal 1

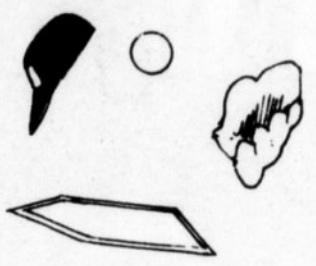
Tim Laudner's 10th-inning single drove in Gary Gaetti with the winning run for Minnesota. Gaetti led off the inning with a double and took third when center fielder Herm Winningham kicked the ball for an error. Laudner followed with a single through the right side of the Expos' drawn-in infield.

Cardinals 6, Red Sox 3

Jose Oquendo tripled in two runs and scored on a squeeze bunt in the sixth inning, sparking St. Louis. Oquendo's triple off loser Sammy Stewart drove in Tito Landrum, who had doubled, and Terry Pendleton, who had walked, and erased a 3-1 Boston lead. Winning pitcher Greg Mathews then successfully executed the squeeze play to score Oquendo and put St. Louis ahead 4-3.

A's 7, Giants 6

In Scottsdale, Ariz., Mike Davis slammed a bases-loaded triple in a four-run first inning for Oakland. Tony Philips connected three of Oakland's 10 hits, including a run-scoring single as the A's scored twice in the eighth to break a tie.



... indoor tourney set

From back page

UConn "White" will face Brandeis, Clark (MA) University, and Quinnipiac in its round robin action. Play in that bracket also will take place in the Field House, beginning at 8 a.m. Saturday.

Making up the "Red" team are goalkeeper Joe Troy along with backs Mat Mosher, Tony Rizza, and Chris Heath, and forwards Greg Barger, Chris Reig, Kanto Lulaj, Wayne Churyk, Diego Borja and Dan Donigan.

Playing on the "White" team are goalkeeper Rich Horwath, backs Wim Twaalfhoven, Brian Keuler and Joe Scopel and forwards Shawn Cromack, Kerry Rudich, John Jordan, Fernando Carlos and Dan Dardenne.

The 16th edition of the nation's oldest and largest collegiate indoor tournament begins on Saturday when a total of 32 teams will compete for 16 spots in the double-elimination championship round on Sunday. The Classic championship game starts at 5:15 p.m. on Sunday and will be played in the Field House. There is no admission charge to either day's action.

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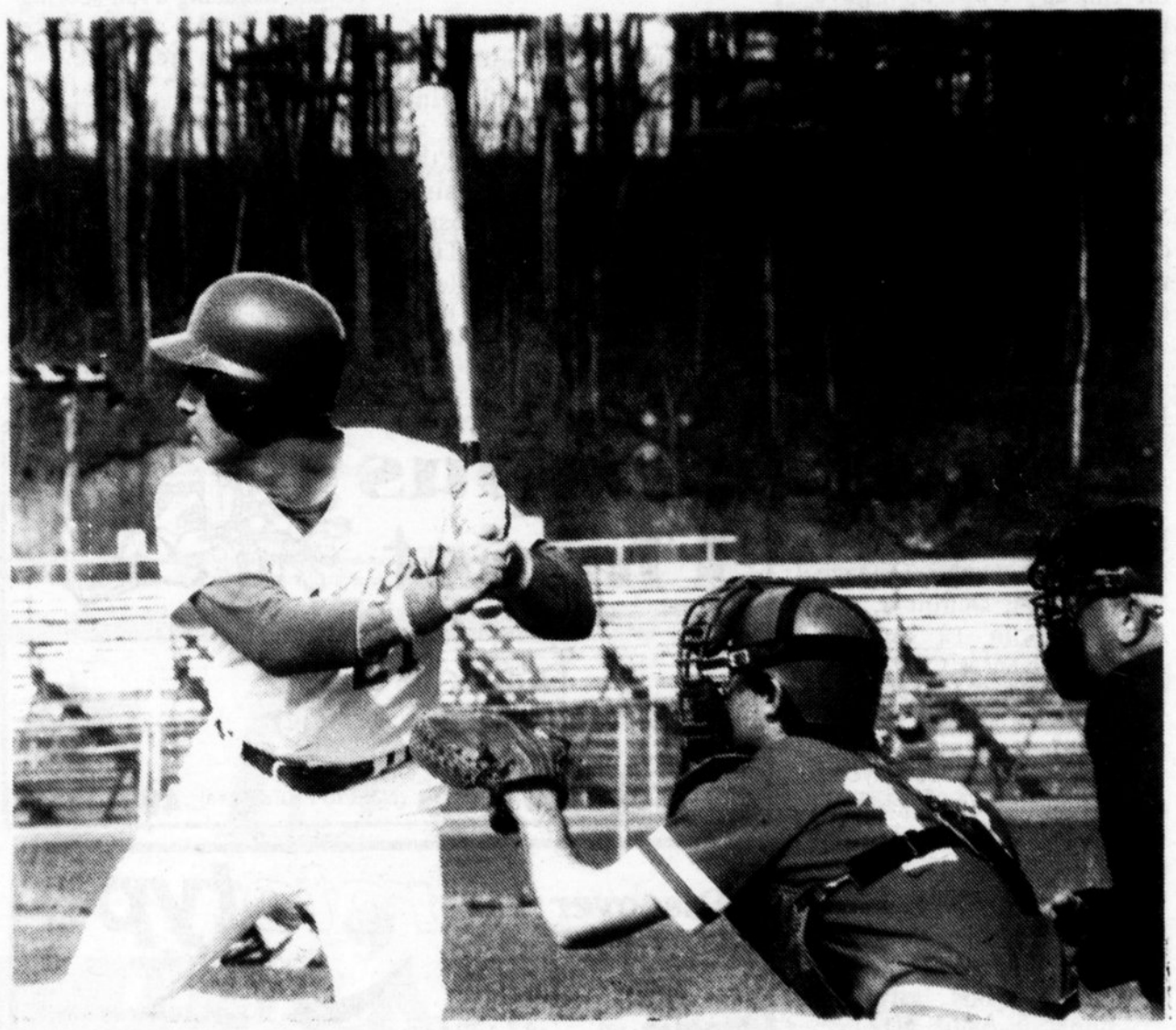
The Daily Campus
Tuesday, March 18, 1986

Huskies winless down South

Baseball team returns home after striking out



UConn's Jerry LaPenta recently became the Huskies career leader in home runs and runs scored during their southern trip tihs past week (Andy Schaffer photo).

By Matt Winans
Daily Campus Staff

For most students, Spring Break means a lot of fun in the sun and partying down in Ft. Lauderdale. But for UConn's baseball team it means their annual trip down to North Carolina to kick off the start of another baseball season.

The Huskies left for North Carolina on Friday optimistic, that they would at least break even in the win loss column. However, much to their dismay, the Huskies returned home Sunday night winless in eight games.

UConn opened the season against Davidson for two games. The Huskies were beaten badly in both contests losing 10-4 and 17-7 and looked like no match against the better prepared teams.

The Huskies met with George Mason and North Carolina at Charlotte for a doubleheader. Here, UConn played considerably much better even though they lost both games by scores of 3-2 and 8-7. After the first two games, the Huskies began to settle down and play good ball.

"The first two games we felt very uncomfortable because we weren't used to playing outdoors. Also, the teams we played had more talent and were better prepared," senior pitcher Mark Thalmann said.

The teams UConn were playing had been practicing since January 15 outdoors giving them a considerable advantage of the confined Huskies.

UConn was rained out in there next two games but played Virginia a day later, losing to them 11-2. The Huskies wrapped up their southern trip against East Carolina and Virginia losing both games by 6-3 and 8-6.

When they returned home on Sundday, the Huskies found themselves 0-8 but with an idea of what they have to work with during this season in the Big East.

"We accomplished what we wanted to going down south and that was to play on a real field as opposed to the Guyer gym, we played at a very high level of competition which forced us to play at a high level too and we got to play eight games which will be good preparation for our up anc coming Big East season," Baylock said.

Although they were winless, Baylock is very optimistic about his team's chances in the Big East.

"By going down south, we know what these 24 players can do and now we have to make the proper adjustments in the lineup to see what works the best," Baylock said.

"What we will try and do is get half of these guys to play at impact level. Right now we have only two guys playing on impact level and the rest of the team is average," he said.

Pitcher John Shea and third baseman/designated hitter Jerry LaPenta were the two players Baylock referred to as "impact" players. Shea, who just started playing baseball a week ago because of basketball pitched six innings allowing just two runs, on three hits while striking out five and walking only two.

"Shea looked very sharp but we couldn't use him as much as we would've liked to because he just started practicing with the team," Baylock said.

LaPenta provided the bulk of the Husky offense by compiling a .296 average with four home runs and 10 RBI's. Aside from leading the team offensively, LaPenta put his name in the record books by becoming the all-time career leader in home runs with 24 and runs scored 87 surpassing Tom Capalbo's marks set during his four year career from 1979-81.

"I'm just glad it's over because it's been on my mind for a while but I'd trade the records in for a win any day," LaPenta said.

This year's lineup features some new faces. Dave Lanese at first base replacing last year's Big East Player of the Year Dave Ford. Mick Buckmir has earned the starting job at shortstop and Pete Zippel has moved to the outfield after coming up as a shortshop.

This years catching duties will be divided three ways with veteran Jim Sarantides, Lee Luiso and Rich Gorry sharing the responsibility.

According to Baylock, in order for the Huskies to be successful this season, they will need a very productive outfield and the "corners have to hit a bunch." "Everyone is average right now and we must come through in their job for us to win this year," Baylock said.

The Huskies begin their Big East schedule this Saturday as they travel to Seton Hall for a doubleheader starting at 12:30 p.m.

Tuesday Digest

Soccer pairings listed

The pairings for the UConn/Metropolitan Life Indoor Soccer Classic, to be held March 22 and 23 at UConn, have been announced by Classic coordinator and UConn head soccer coach Joe Morrone.

Thirty-two teams representing thirty colleges and universities will participate in the Classic, the nation's oldest and largest collegiate indoor soccer tournament.

Competition begins at 8:00 a.m. on Saturday, March 23, and 16 of the 32 teams will move on to double elimination action on Sunday. Sunday's action commences at 8:15 a.m. and culminates with the championship game, beginning at 5:15 p.m.

The tournament setup seeds the teams into groups of four playing a round robin slate of three games on Saturday. The top two teams from each of these groups advance to Sunday's action.

Sunday's action is comprised of double elimination play with the winner of each contest staying in a winner's bracket while the loser moves to a consolation bracket to play for third place. The Classic is not of a true double elimination format in that the consolation round winner (third-place team) will not play the winner's bracket champion.

In all, a total of 76 games will be played during the two-day span with simultaneous play in both the Guyer Gymnasium and the Field House, which are connected structures. Teams are comprised of seven players on a side and each game consists of two 15-minute, running-time halves. Each team will play a minimum of three games while the Classic champion and runner-up will play a total of seven games.

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UConn names starters

UConn head soccer coach Joe Morrone has announced the rosters for the two Husky teams which will participate in the 16th UConn/Metropolitan Life Indoor Socer Classic here on Saturday and Sunday, March 22-23.

The teams, designated UConn "Red" and UConn "White", are made up of members of the Husky squad who have eligibility remaining. The "Red" team is comprised mostly of upper classmen, while the "White" squad is made up of freshmen and sub-varsity players.

UConn "Red" will play in an opening round bracket with Elizabethtown (PA), Ohio Wesleyan and Bridgeport. The "Red" team's bracket begins play at 11:35 a.m. on Saturday in the Field House. Players making up the UConn "Red" team have won the Classic title four times in the past.

Walsh makes all-conference

UConn's senior center Peggy Walsh has been chosen to the Big East All-Conference first team.

Chosen along with Walsh were Villanova University junior forward Shelly Pennefather, Providence College senior forward Britt King, Syracuse University sophomore forward Felisha Legette, and St. John's University senior guard Jackie Smith. The selection of Walsh marks the first time that a UConn player has been awarded with first-team honors.

Pennefather also was selected as the Conference's Player-of-the-Year for the second consecutive year. Seton Hall freshman Geraldine Saintilus earned Conference Freshman-of-the-Year honors. Providence head coach Bob Foley, who guided the Lady Friars to the regular-season Conference title, was named Coach-of-the-Year.

The selections were made by the Big East's nine women's basaketball coaches and were announced at a dinner in Boston, Wednesday evening.

The honor for Walsh comes after a stellar season for the 6-2 senior. She owns or is close to owning eight UConn game, single-season records.

Over the course of the 1985-86 season, Walsh has averaged 17.1 points and 12.5 rebounds per game. She has been ranked among the top 12 nationally in Division I in rebounds per game and connected for the "double-double" (double figure points and rebounds).

Sports Today